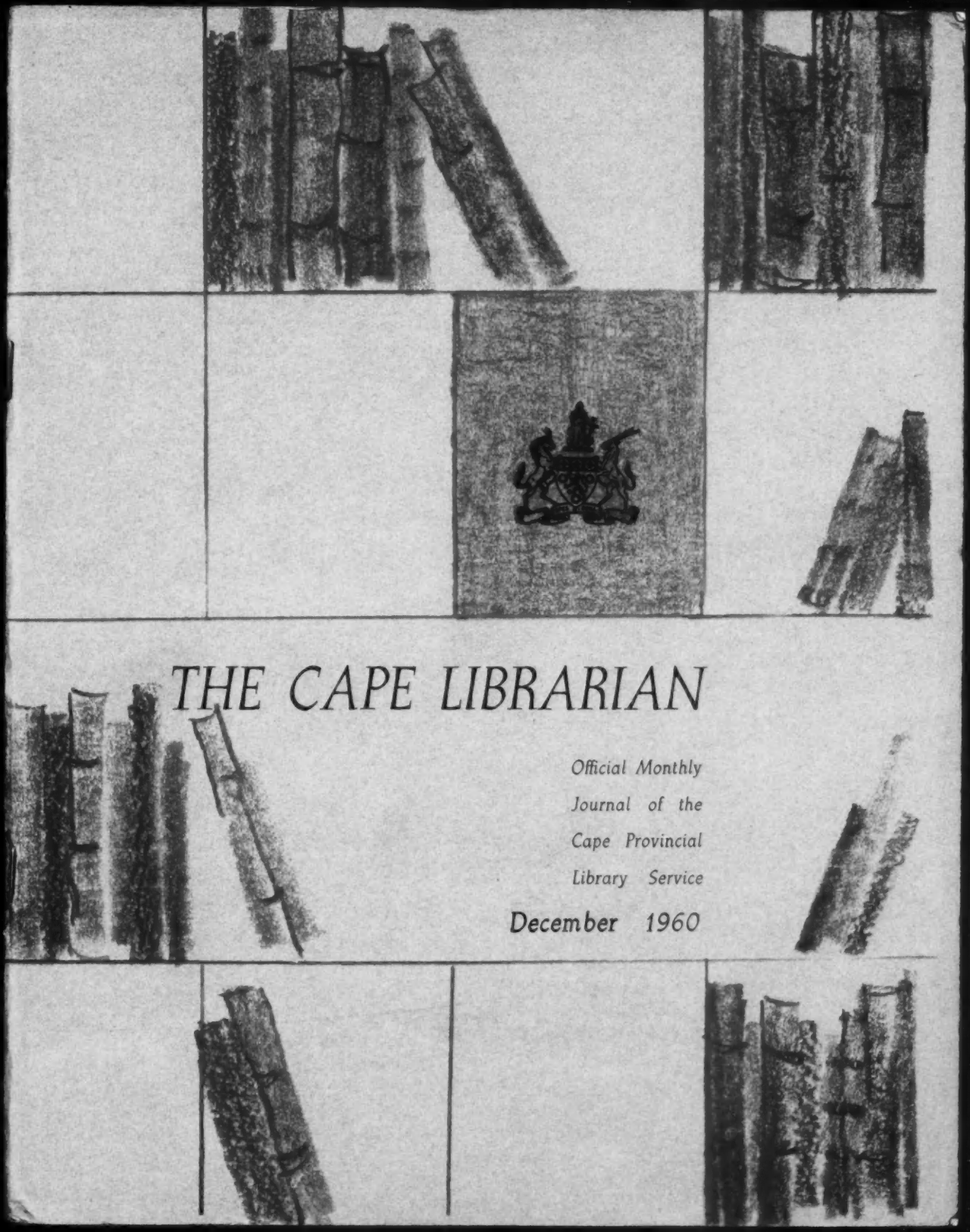


THE CAPE LIBRARIAN

Official Monthly Journal of the Cape Provincial Library Service

December 1960

THE CAPE LIBRARIAN

DIE KAAPSE BIBLIOTEKARIS

CONTENTS — INHOUD

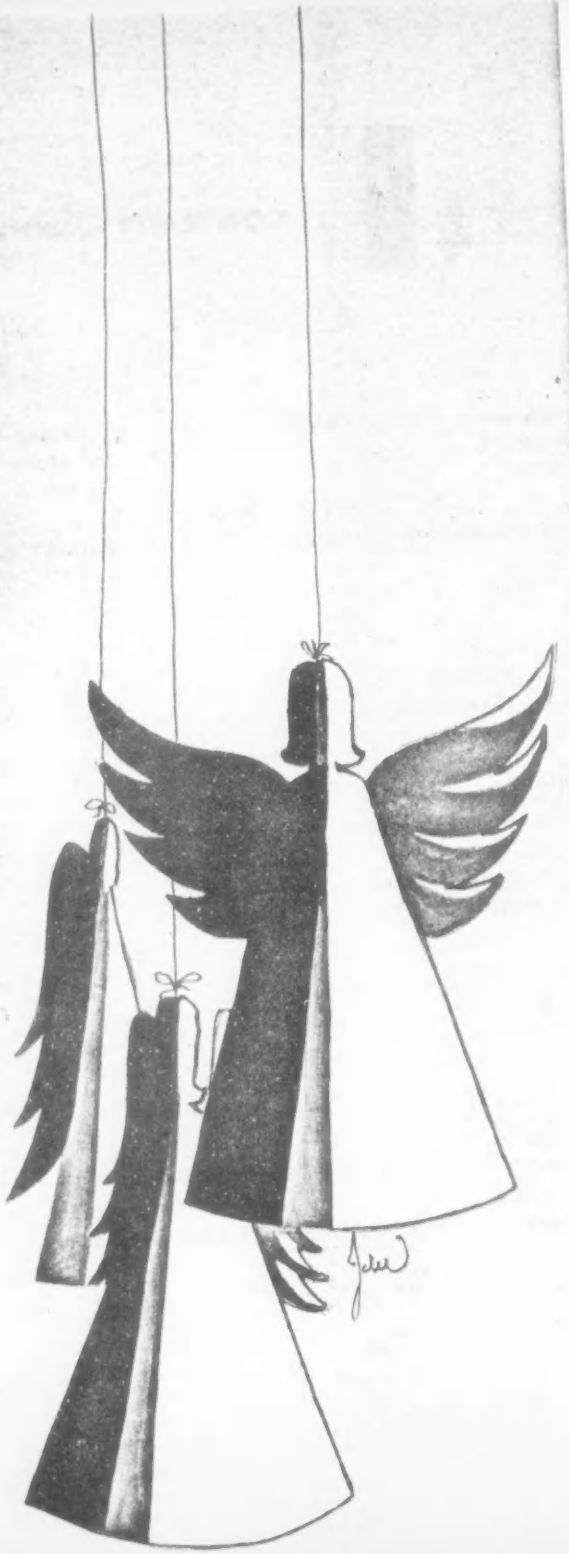
EDITORIAL		5
Display Work at Uitenhage Public Library	C. Carter	7
New Library at Goodwood	L. Louw	9
Waai Westewind, Waai	A.H. de Vries	11
Theatre News		13
Play-Reading Group for Juniors in Peddie	J. Minty	14
News		16
Boekbesprekings/Book Reviews		18
Jeuglektuur/Juvenile Literature		23

Nie-Fiksie Onderwerpsindeks tot Boeke vir Volwassenes

AANWINSLYS) November 1960
ACCESSIONS LIST) November 1960

Our Contributors include:
Mr. Leslie Louw, the architect who designed Goodwood Library.

The Reverend John Minty, Chairman of the Peddie Play-Reading Society.



There was no change, no apparent sign that Christmas was seeping along towards Head Office until I went behind the scenes. There I found two departments busier than ever.

"How does Christmas affect you?" I asked Mr. de Lange of the Film Section.

"Is this for the journal?" he asked guardedly. I admitted that it was.

"Then please say that borrowers should reserve their films three months before Christmas. Most wait till the last minute then all the Christmas films are already booked and we have to re-arrange all their programmes."

EDITORIAL

He told me that up to 19th December they had had to arrange and re-arrange 77 programmes and had sent out 102 film boxes with varying numbers of films.

Another department changed precipitously. You opened the door and went in and fell over a nativity scene.

"Shut the door". Through a blur of silver and gold and small figures two display artists clutched at Christmas trees flying in the South-Easter. "So sorry". Edging your way to a stool you tripped and fell over another nativity scene.

"Perhaps you're a little busy?"

"Busy!" Miss de Villiers exclaimed, "we've allocated 100 displays and are nearly finished sending them out."

Miss Wiehle told me that every one had had six forms, letters and receipts connected with it to be made out.

Another section where work increased is the staff administrative section where applications for leave and new appointments are handled by Mr. Uys. The number of requests for leave, he told me, had increased tremendously over Christmas.

There was a film show, an annual Christmas event called "Preview-er's Favourites" presented by the audio-visual section. Each of the six members of the film team chose their favourite film of the year and the programme was an excellent one.

"We are so terribly sorry that we cannot invite more people" Dr. Oppenheim told me, "it is just impossible to fit them in and so few can come compared to the number that should, that it's almost embarrassing for us. We hope that in the new building we can invite everyone as we would like to".

And then the signs that Christmas was here gradually increased, decorations in the typists' office, a board filled with Christmas cards at the end of the passage, and on the last working day, a party

Continued on Page 16

DISPLAY WORK AT UITENHAGE PUBLIC LIBRARY

C. Carter

"A display is a good deal like an individual. To be a success in life it must be friendly and appealing, it must have colour, balance, personality, and even a sense of humour on occasion. It must please before it can inform. Any exhibit lacking these qualities is likely to fail."

Effective Library Exhibits by Kate Coplan

Uitenhage has not had a free library service for very long, and so we find that many of our borrowers are unused to using a library and are rather lost when choosing books. We have given a good deal of attention to displays, often combined with booklists as one way of guiding library users and bringing books they would otherwise miss, to their notice. In the year I have been looking after the displays, I have come to regard it as one of the most fascinating and rewarding parts of my work.

We have five display racks in the adult library, each consisting of a sloped rack for books, and an upright board for pictures and captions. One is a large one, holding about sixty books, and has a picture board. The others hold about ten books, and the boards are 12' x 9'. We have not yet been able to experiment with peg-boards.

Very attractive drawings and paintings are done by Miss Wena Franken, a member of our staff with a talent for drawing and design. Black and coloured paper has innumerable uses; for silhouettes, for captions, for mounting pictures or bookjackets.

Pictures come from many sources; travel posters and brochures are very useful and colourful, and I have used many pictures from old calendars - the kind with a page for each month are particularly good. I like to alternate between photographs, printed pictures and hand-drawn and painted ones, silhouettes, book-jackets and unadorned lettering.

Displays are changed every two or three weeks (with the more popular displays we usually run out of books anyway!) Each of the four small racks holds a different type of display; general non-fiction, English and Afrikaans, one called "In the News - Voorbladnuus" always contains background material on current events; Afrikaans books, fiction and non-fiction, and the fourth for English fiction. We try to alternate between fiction and non-fiction, and between fairly popu-

lar displays and those of a higher standard. Many of the latter did not circulate too well, but were, we felt, worth doing all the same, because they still drew peoples attention to the subjects displayed, and often gave useful information.

Here are some of the displays we have done during the past year, all captions are of course bilingual:

"On the Track of a Good Book" - a large silhouette of Sherlock Holmes holding a real magnifying glass.

"People of Courage" - biographies of adventurous people, (hand-drawn picture of a mountaineer, surrounded by a laurel wreath).

"Pick of the Crop 1959" - the best of 1959 publications, a large picture of a bunch of grapes with real vine leaves.

"Doctors Through the Ages" - photos of doctors at work.

"They Saw it Happen" - eye witness accounts of great events, a large eye with lines radiating to bookjackets.

"Old Favourites" - bookjackets with small silhouettes of people reading.

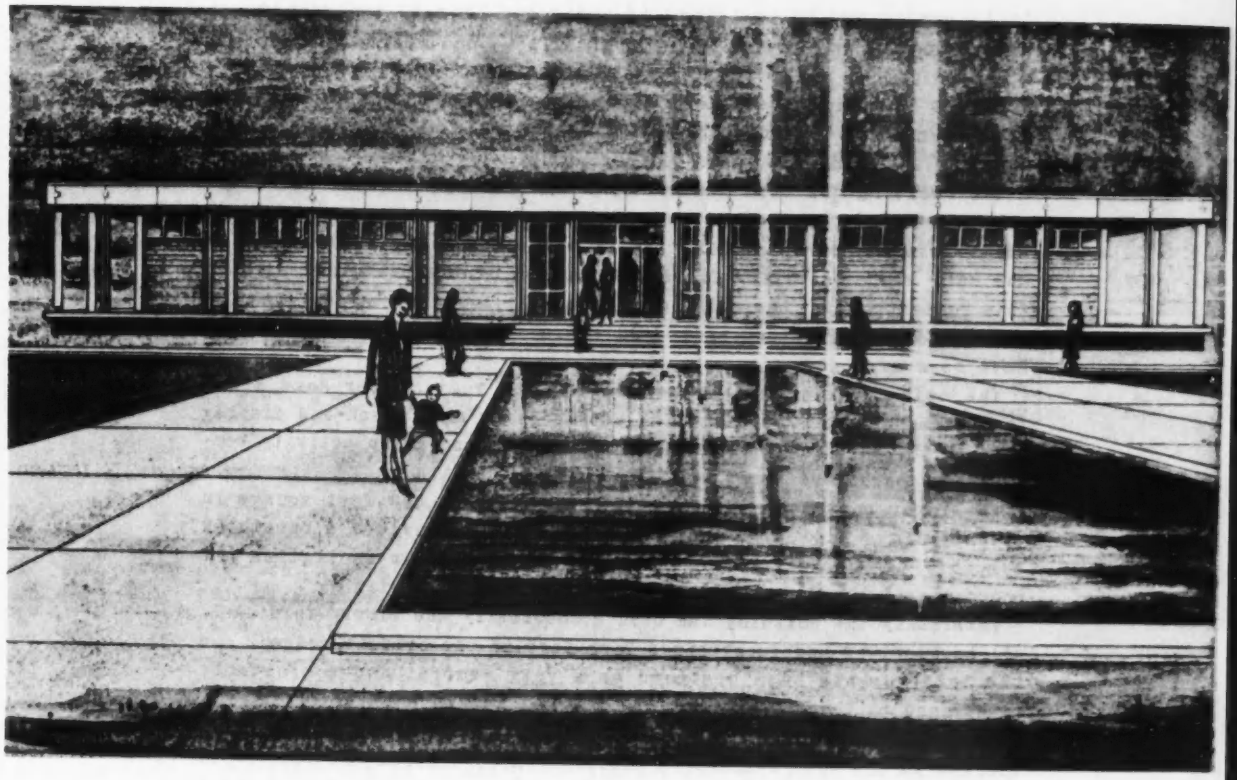
The last mentioned one was particularly popular with teenagers. The display on doctor-books was so popular that we could not keep the stand full, and many "doctor-book" addicts were actually seen taking out non-fiction for once. Often we connect displays with events as Miss Gillard does.

All this sounds very time-consuming, but once you have thought out what you want to do most of the work is done. When your imagination is really gripped by the possibilities of display, ideas come thick and fast and it is a source of neverfailing interest to watch peoples reactions to the displays, hear their comments and find out what they leave severely alone.

NEWSPAPER DISTRIBUTION:

There are two methods used by news agents in the despatch of newspapers, namely delivery and posting. In order to prevent delays as far as possible, the library service has decided to order all newspapers at the delivered rate.

Should Librarians notice that their newspapers are being received by post and not delivered, they should immediately take it up with the agent who supplies that particular library. This arrangement will come into force as from January 1st 1961. The delivered method does of course not hold good in the very small centres.



NEW LIBRARY AT GOODWOOD

L. Louw

This library is immediately pleasing with its quiet overall simplicity. It stands well back from the road so that it is mirrored in the long blue rectangle of the pool lying before it. The pool is an essential part of the design giving a feeling of added dimension to the building and emphasising the almost serene impression made on the passer-by.

The new library has been built on the central square of the Town.

It is surrounded by buildings of civic and private importance - a high school, two churches, municipal offices and residences of good standard.

It has been sited centrally along the main axis of this "village green" and some 150 feet back from Voortrekker Road which is the heart of the business centre of Goodwood.

The building has been planned with apparent generous measure enveloping some 14,000 square foot of covered and open space. A central administrative core, culminating in the control locality, opposite the main entrance foyer, forms the "spine" of the building. Around this concentration, the main lending library, reference room, reading room, teen-age section, childrens library and group activity rooms have been arranged.

The main library is approached from the Voortrekker Road side, through an entrance volume which acts both as wind break and display area to the building. The childrens' library and group activity complex are approached from the north side of the site.

The foyer to the group activity room which is 400 feet square in extent, flows into the inner garden court and provides a breathing space for group activities. Kitchen and cloakroom facilities are conveniently sited in relation to this part of the building.

Internally the building has been economically and simply furnished. All bookshelves and furnishings form part of the overall concept and the interior has been designed as a very neutral and comfortable background to the library.

As an outcome of the design requirements, a flat roof construction emerged as the most reasonable solution which offered the maximum of flexibility in planning. A simple floor slab, somewhat raised above its surrounding site level, forms a podium or base from which the roof is supported by slender columns at modular levels.

The roof, like its podium counterpart, over-rides the outside walls by 6 feet all round. Panel walls in buff brick rise only to bookshelf height and a louvred glass strip releases the slab from its basic structure. In classic mood, white-checked mosaic columns with dark mauve infills, support the ends of the roof slab. The collonade and verandah thus formed, provides easy exterior circulation to the building and simultaneously a ready method of sun control is achieved hereby.

The whole has been set in a parklike garden. The library, together with the pool, which houses five small fountain jets to be illuminated at night, should create a dramatic introduction to Goodwood Municipality's first new venture into the field of civic building.

WAAI WESTEWIND, WAAI

A.H. de Vries

n Biblioteekman doen wonderlike gevoelenthede op. Vanaf die 12de Desember tot en met die 14de, het ek gevoel hoe dit moet wees om n gestoofde patat te wees. As u my nie glo nie, wag tot volgende Desember en gaan saam met my hier in die Noordweste in. Dan gesels ons verder.

„As die weswind wil opsteek, kan ons n bietjie koeligheid van die see af wag" is my meegedeel. En dit was ook so. Na n dag van 116 grade op Vredendal het die weswind begin opsteek, rooi sandduiwels tussen Van Rhynsdorp en Vredendal gedraai, en koeligheid gebring.

Dit is toe dat die land van die Kokerboom en die Halfmens (twee boomsoorte van Namakwaland) my begin beetpak het. Vriendelike mense oop en gasvry soos die landsdeel waarin hulle woon, het my lesings bygewoon, vrae gevra en lekker sake bespreek in verband met die biblioteekaangeleenthede. Hier, het ek gevoel, is die oop gesig van ons land, weg van die eelte van die stad af.

Op Garies het ons die oggend ontbyt ge-eet, op pad Springbok toe. Net een toebroodjie vir elkeen. Maar ai, waar kan n Kaapse maag meer inkry? Dit was nie toebroodjies nie, dit was toebrode. En lekker, tuisgebak.

Springbok het my in aanraking gebring met die regte Namakwalandse spreekwyse. En die grappe bly nie agter nie. Daarvoor lê die ramkie van die Noordweste te oop.

Nababeep. Die eerste keer in my lewe spreek ek n internasionale vergadering toe! Daar was nie minder as sewe nasionaliteite teenwoordig nie. En stel die mense belang in die Afrikaanse voortbrengsels? Ek moes daar eers uitvind hoeveel. En vir iemand wat boeke liefhet, is dit n osriem onder die hart.

Oral, oral, die tipiese Namakwalandse gasvryheid. Die streekbibliotekaris sal u meer vertel omtrent die lesings, daarom kan ek meer ruimte bestee aan die ander aspek van die toer. Toe ek Nababeep die biblioteek instap moes ek hoor Ds. Lamprecht het gesê ek moes hom so gou moontlik bel. En dis niemand anders as n ou Universiteitsmaat nie. Van toe af was hy die gids.

Die middag van die 15de is ons Modderfontein toe, want, so is my vertel, daar begin die Geloftedagvierings. Interessantheidshalwe kan dit genoem word dat dit vanjaar die laaste jaar is wat die mense van

O'okiep, Springbok en Nababeep daar gaan vergader. Volgende jaar sal die plek nie meer beskikbaar wees nie.

Daar is uitgekamp, tent opgeslaan en vure aangesteek. Kussinggevegte, toutrek en skyfskiet was aan die orde van die dag. Ons het van die een vuur na die ander gekuier en ek kan regtig nie help Dominee is n predikant nie, maar ek het die vierde stuk vleis bedank. Die aand het die geselligheid van die middag ingedof tot hier teen tienuur se kant die samesang begin het. Ai, wêreld wat oop en wyd is, daar het jy jou stem gekry. Want die trotse Kokers en die Halfmense het, asof hulle wil saamluister, fier en regop teen die ligter lug gestaan.

Toe ons daar weg is, het ek geweet; hoe en wanneer en waarvoor weet ek nie, maar hierdie wêreld sal my weer sien. Miskien om in die Rigtersveld n reis te gaan onderneem en n reisbeskrywing te maak van al die staaltjies, te veel om op te noem, en die mense.

Die twee myndorpe, Nababeep en O'okiep besit n atmosfeer en algemene geesteshouding van hul eie. Dis hier waar die mense sê hulle werk wolf, bedoelende hulle werk die skof wat snags twaalf-uur begin iets soortgelyk aan die spookskof op ons skepe. Dis hier waar die hoeter blaas en al wat mens is gaan pos haal. Dis hier waar tale gepraat word meer as wat seker by Babel bekend was. Maar interessantste van almal bly die mense.

En ek het nog nie eens van Vredendal, 116 in die skaduwee, gepraat nie. Daar het die weswind die aand die eerste sy koel asem kom stoot en kon mens lewe. Ja, en daardie storie van die dominee wat ook waterfiskaal was. Ek kom hom weer luister. Hy het darem seker bitter onkerklik gevoel toe die ou oom hom met die graaf tot in die pastorie gejaag het.

n Week? Ag nee, n jaar en meer, dis wat jy nodig het in hierdie wêreld. Daarvoor moet n mens seker die moed en deursettingsvermoë hê om jou tentpenne hier uit die teerpadbeskawing uit te trek en die wêreld anderkant die Knersvlakte in te vaar.

Land van die Kokerboom en die Halfmens, ek kom weer. Kom kyk en geniet van jou ruwe rante, waar die klipvoël sy eiers groot gelê het, van jou vriendelike mense, en van jou rykdom aan menslikheid. Ek wil nog van jou tragie en van jou komiese hoor, ek wil weer vleis braai onder jou helder oopgewarmde hemel. Die Rigtersveld en die Sandveld, ver paaie, maar mooi paaie. Daar moet my spore nog eendag lê.

Tot dan, twee aanbevelings aan die biblioteekdiens; brei uit in hierdie wêreld, want die mense is honger vir goeie leesstof, en tweedens; kry vir die biblioteek op Nababeep ook n hoeter! Om ingeburger te raak in daardie wêreld, moet n mens in Rome maak soos die Romeine. Groete Namakwaland.

THEATRE NEWS

An interesting introduction in the world of theatre is the new organisation formed to promote theatre for children, by children. Young South African Productions is training children in all aspects of theatre acting, make-up, set construction and decor etc.

Their first production is "*Alice in Wonderland*", which takes in "*Alice Through the Looking Glass*" as well, adapted by Clemence Dans. It has already played to over 2,000 adults and 6,000 children. On January 2nd the cast which includes children from 10 to 18 years of age will start their tour of Bloemfontein, East London and Port Elizabeth.

The producer Margot Ford, who at the age of 22 is probably the youngest producer in the country, has a long association with the theatre since her first appearance at the age of five with Gwen Franggcon-Davies and Marda Vanne in "*Merry Wives of Windsor*".

This new development is of particular interest to us since Peddie has formed a childrens play-reading group and it should stimulate other libraries to do the same where possible.

A scene from the coming production of "*Alice in Wonderland*" with its all-child cast of 30. The Duchess is played by Bernice Lazarus, 16 years old, and the others are both 14 years old.

PLAY-READING GROUP FOR JUNIORS IN PEDDIE

J. Minty

Mrs. Lucy Lawlor, a member of the Peddie Play-reading Society Committee, some time ago suggested that something ought to be done to stimulate interest in play-reading among the younger folk at the local school. The children were canvassed as to those who would like to take part in plays.

A junior committee was organised among some of the seniors at school, and with guidance from Mrs. Lawlor, a number of plays have been put on. To mention two, "The Enchanted Christmas Tree" by Percival Wilde and "Blue Murder" by Kenneth Lillington. Both these plays were taken from the Windmill Book of One Act Plays, edited by E.R. Wood.

Considerable enthusiasm has been shown by many of the younger folk, and it is evident that there is in this small town a future basis to which the adults can turn for support in the years which lie ahead.

The childrens group has no problems with transport, wondering if a person can come to take part in play-reading, or if the husband has decided that the car has been covering too many miles so the folk in question drop out at the last moment. There is keen competition for parts and they strive to put over a good interpretation of their parts. They enjoy dressing up and acting.

Naturally quite a few snags had to be quietly ironed out. It is quite wrong to put one child older than the others in a play. He or she is inclined to "produce and prompt" the rest of the cast on the stage, and ill-feeling could arise. The problem is to try and spread out parts evenly, though some of the boys prefer small parts. "Not too much to read please".

One does wonder if sufficient emphasis is given to reading aloud in schools today. It is evident that so many children just have not the idea of standing up, opening their mouths and speaking clearly and it is difficult to get them to do so. On the other hand a number of the young folk have taken to play-reading as easily as a duck takes to water.

Plays have been given before audiences at school, and in a local hall before a Young Peoples Guild. It is hoped to develop this group still further in 1961.

Without doubt there is a lot of potential here and it does develop an interest in plays and the theatre among younger folk. It is also planned to try plays for children in standards 2-4. All have so far been in standards 5-8 at school.

Laurie van der Merwe adds a few words of Advice:

It is advisable to have children of the same ages together but this is not always possible.

The producer must be a bit of a dictator without stifling or hindering the play-readers. He must control, yet give the readers an outlet for their own creativity.

It is most advisable for the producer to have a prompter with him who recalls the attention of the readers when it wanders, prompts them when necessary and in general makes them toe the line.

This should be done during rehearsels. It should not happen that at performances there is a break in the production if it is handled properly at rehearsels.

It is important for the children to feel that they can rely on someone during performances should anything go wrong and for this purpose there should be a prompter behind the scenes who helps the reading flow smoothly.

There will naturally be difficulty at first in getting a routine established but they should soon fall into the habit of relying on the prompter to prompt and to keep their attention on what they are doing.

However the main thing seems to have been achieved. Everyone apparently enjoys what they are doing.

EDITORIAL continued:

arranged by Miss Leipoldt in Central Reference. Music, streamers, a Christmas tree on the catalogues surrounded by presents, and the whole was very pleasant indeed. Good wishes and presents were exchanged, and I am sure that everyone here joins me in wishing all our readers all the best for the coming year.

NEWS

AFRIKAANSE BOEKEKEURING:

In samewerking met die Streekbibliotekaris, is gedurende die week 12-15 Desember 1960, n baie suksesvolle reisplan vir Mnr. Abraham de Vries, bekende Afrikaanse outeur en tans verbonde aan die personeel van die Kaapse Provinsiale Biblioteekdiens as keurder vir Afrikaanse boeke vir volwassenes, deur die Vanrhynsdorp Streek gereël.

Mnr. de Vries het onder andere besoek gebring aan Vanrhynsdorp, Vredendal en Nababeep, waar hy die gemeenskappe n baie interessante program versorg het. Sy lesings het hy onder andere geskakel met letterkundige en kulturele aangeleenthede aan die hand van die openbare biblioteek binne die gemeenskap. Die program is opgehelder deur vertoning van paslike films.

n Bemoedigende belangstelling is van die kant van die gemeenskappe verkry. Interessante besprekings het gevolg. Interessantheidshalwe kan genoem word dat die gehoor te Nababeep verteenwoordig was deur nie minder dan ses verskillende nasionaliteite.

J. Marais

LIBRARY SERVICE:

If Mr. A.P. Duvenhage had not been appointed Regional Librarian at Vryburg he would not have met Miss Linda Sieberhagen who was nursing there. They would not then, have been married on the 10th December in the Grootte Kerk Graaff-Reinet, nor would they have spent their honey-moon at Kleinmond in the Cape.

Since all this did however happen, we wish them future happiness.

UNIONDALE PADKAMP:

Hier werk die mense, Mnr. en Mev. Uys en hulle helpers, en hul geesdrif is aansteeklik.

Dit is werklik bemoedigend dat die Komitee hier, sonder enige

aansporing, en suiwer op hulle eie inisiatief op twee tydskrifte vir hulle lesers ingeteken het.

Ongelukkig is hulle belangstellende voorsitter, Mnr. I. Fergus die ingenieur, na Kaapstad verplaas. Mnr. Fergus was hier n regte steunpilaar. A.P.R.

CAPE LIBRARY ASSOCIATION:

On the 14th and 15th December a meeting of the Management Council of the Cape Library Association took place at head office.

The meeting, under the chairmanship of Mr. A. Bailey, discussed various aspects of problems in connection with the formation of a library service for Coloureds.

The members of the council in addition to Mr. Bailey are: Mr. J.W. Franzman, Mr. H. Solomon Mr. G.D. Balie, Mr. S. Williams, Mr. J.J. Brooks and Mr. R.W. Pfeiffer.

They are now on tour visiting approximately 18 depots in the Robertson, George and Mossel Bay regions. They are travelling in two station wagons and have taken with them films, records and book displays.

The aim of the tour is to try and increase library consciousness among depot members and to tell them about the Cape Library Association.

An annual grant of R500 (£250) has been recently approved by the Provincial Executive Committee to assist them in their programme.

VANRHYNSDORP:

n Geslaagde opstelwedstryd is onlangs in die kleurling-afdeling van die Vanrhynsdorp streek gereël deur die assistent-bibliotekaris Mnr. P. Plaatjies. n Bemoedigende belangstelling is verkry, soos weerspieël deur die feit dat meer as 400 inskrywings ontvang is. In die opstelle wat ontvang is, is deurgaans n hoë standaard gehandhaaf.

Die wedstryd het voorsiening gemaak vir inskrywings deur 3 ouderdomsgroepe;

1. 9-10 jaar oor die onderwerp "Ek hou van Boeke".
2. 11-12 jaar oor die onderwerp "Ons Biblioteek".
3. 13-16 jaar oor die onderwerp "Die Biblioteek se Oop Deur"

Aan elkeen van hierdie groepe was n boekprys verbonde wat toegeken is aan die beste inskrywing in elke groep onderskeidelik.

As wenners in hierdie wedstryd is aangewys; 1. Theresa Faro van O'okiep. 2. Lydia Johnson van Lambertsbaai 3. N. Messias van Klawer.

Aan hierdie drie jong lesertjies, ons opregte gelukwensinge.

J. Marais

n Artikel met uittreksels van bogemelde opstelle sal in n volgende uitgawe van die Kaapse Bibliotekaris verskyn.

BOEKBESPREKINGS/ BOOK REVIEWS

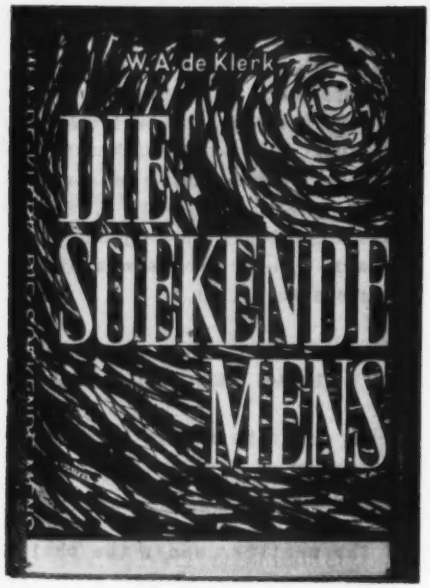
FIKSIE:

BRINK, Andre P:
Eindelose weë.
Tafelberg Uitgewers, 1960.

'n Omwenteling van waardes soos belewe in 'n plattelandse gemeenskap, waar daar skielik mineralerykdomme ontdek word. Na styl en inhoud toon die werk sterk beinvloeding deur W.A. de Klerk se Uur van Verlange, selfs in so 'n mate dat daar van epigonisme sprake is.

Tog is André Brink 'n jong skrywer wat die moeite werd is om dop te hou. Hy skryf in 'n vinnige, vlot styl -- met hier en daar nog te sterk soeke na effekhy kan 'n storie vertel en hy kan karakters beeld. 'n Mens kry die gevoel dat in sommige gevalle die karakters daar is ter wille van die storie en as sodanig spreekbuise is van die skrywer se idees, in plaas van die storie ter wille van die karakters of 'n goeie balans.

Hierdie besware is slegs op hoë vlak geldig. As roman is hierdie werk geslaag en kan dit aanbeveel word, ook vir bespreking in besprekings groepe van die biblioteek. A.H. de V.



DE KLERK, W.A.:
Die Soekende mens.
Nasionale Boekhandel, 1960.

Twee novelles in een hand: GOEIE SAKE en DIE DAM. In die eerste maak ons kennis met Tes Dawson se geveg om geregtigheid, vroualleen met die beperkte middele van hierdie wêreld. Sy maak gebruik van die sensasiepers omdat sy geen ander uitweg het nie. Maar dieselfde massa, wat haar aanvanklik goedgevind is omdat sy sensasie lewer, kruisig haar, wanneer daar genoeg handel gedryf is in haar siel. Sterk en fors geskryf, met 'n goeie storie is hierdie novelle indringend en ontledend van die samelewing waarin ons ons vandag bevind.

De Klerk is nie vry te spreek van effekskrywery nie, maar in

hierdie novelles is dit veel minder aanwesig as in sy vroeëre werke. DIE DAM is in hierdie opsig, asook oor die algemeen, 'n verbetering en is die beste van die twee. Jan Martin voel dat hy agtergeraak het teenoor die neonflikkering en die skynwelvaart van die wêreld. Van die begin af is daar 'n stygende spanningslyn, wat ook versimboliseer word in die masjiene wat die nuwe dam bou. Maar Jan Martin se idealisme is sterker as sy sug na wêreldse welvaart. Hy kom in wrywing met sy vrou.

De Klerk is nog altyd een van ons mees gelese skrywers ten spyte van soms dom kritieke wat probeer om hom te verongeluk. Laat ons die geval vierkant in die oë staar: De Klerk is die meeste produserende Afrikaanse skrywers 'n kortkop voor wat betref nuwe idees, nuwe gedagtes. Soms is hierdie idees nie sterk verwerk as letterkunde nie en kan 'n mens die skrywer sterk hoor praat. Maar selfs in so 'n geval is sy werk nog verkieslik bo die massaromannetjies wat ons rakke vol staan. Die ouer geslag skrywers is oorlede. Die jonger geslag se produksievermoë is klein, soos wat hulle ook klein in getal is. Van die middelgeslag skrywers is De Klerk sonder twyfel die grootste, die kritiek ten spyt. Sou dit genoeg wees as ek sê: De Klerk se letterkundige vermoë is ietwat sterker as die meeste selfaangestelde resensente se resensievermoë?

NIE-FIKSIE:

BOTHA, D.P.:

Die Opkoms van ons derde stand.
Human en Rousseau, 1960.

Hierdie boek, met 'n inleiding deur N.P. van Wyk Louw het die eerste skote geskiet in die onlangse lang polemiek in Die Burger oor die plek van die Bruinman in die samelewing. Die skrywer stel dit onomwonde dat hy 'n voorstander is van absolute integrasie oor 'n tydperk. Hy spreek hom sterk uit teen werkreservering, die ontugwet en groepsgebiede ten opsigte van die Bruinman.

Hierdie boek, geskryf deur 'n sendeling self, het ongetwyfeld ook invloed gehad op die onlangse kerkstandpunt ten opsigte van die Bruinman. Dit is 'n eienaardige verskynsel dat in hierdie eeu van toenemende meganisasie en industrialisasie daar ten opsigte van menslike verhoudings teruggekeer word tot morele standaarde in aansluiting by die Bybel. Ons het eers Dr. B.B. Keet se Suid-Afrika, Waarheen gehad en nou hierdie werk deur Botha. As teëwig teen blote humanisme wat in sommige geskrifte tot uiting kom, is dit te verwelkom. Botha se benadering is nie sonder vooroordele nie, maar dit is minstens feitlik korrek en goedgeformuleer Of die leser met hom saamstem of nie is hierdie boek beslis die moeite werd om te lees. A.H. de V.

FICTION:

BISHOP, Beata

One spoilt spring.

Faber, 1960.

A novel about Budapest under German occupation, and the effect it had on the lives of various people. Style and language above average and enough grim action to be convincing without being unnecessarily unpleasant. The book has all the requirements for popular taste without being limited by it. D. G. R.

BROWN, Jamieson

Violent anchorage.

Jarrolds, 1960.

An exciting story of the crayfishing industry in Australia. Michael Crichton who comes from England manages to get a job on a boat with Frank Barrett, one of the toughest men in the trade. Gives an interesting insight into the everyday life of these fishermen, their profitable yet sparse and often hard lives in the camps. The loves of the two men are described, and the tough story never flags. One of the most enthralling yarns I have read for a long time. J. S.

HOFMEYER, Hans

Garibaldi's ski-boat.

Deutsch, 1960.

A short novel, by a South African writer, set in Port St. Johns, and reminiscent of Hemingway's *Old man and the sea.* A bright blue ski boat changed the lives of two coloured fishermen. A sincere piece of writing, and though the beginning is rather slow, the tragic ending is well done. J. A.

LEE, Harper

To kill a mocking bird.

Heinemann, 1960.

A most engaging novel about a small girl, her brother, and her father who is the best lawyer in a small town. The strong dramatic thread is his defence of a young man accused of rape, but completely innocent. The purpose of the novel is an indictment of small-town narrowness and cruelty seen through the candid eyes of two delightful but completely unsentimental children. J. A.

LOCKE, Charles
Amelia Rankin.
Hutchinson, 1960.

More a saga of the Wild West than a 'western'. Amelia is a widow with vast Texas ranch holdings, determined to save the land she loves by fencing and farming some of it. There is constant range war with her main enemy - the most powerful man in Western Texas, - and although she has friends, she stands alone at the centre of the war. Powerful, realistic writing, first class characterisation, and plenty of action. Recommend this novel to 'nothing but westerns' readers. JS.

PETERS, Ellis
Will and the deed.
Collins, 1960.

A literate, tender detective story which might appeal even to light novel readers who do not object to a little bit of murder. Characterisation is adequate, the plot well thought out and fairly convincing. Those who look for toughness will be disappointed but anyone wanting to spot the murderer by using the clues provided will be delighted. L.L.

ROBINSON, Henry
Water of life.
Macdonald, 1960.

A large canvas of American family life in the late nineteenth and early twentieth centuries, which is forceful and absorbingly enjoyable reading. The Woodhill family manufacture the 'water of life', more often called whiskey, and they are drawn with such skill that they become the reader's friends. The author's earlier novel, *The Cardinal*, was a 'bestseller' and this story deserves to be too. JS.

NON-FICTION:

DUNCAN, Sylvia 387.5B SOR
Sea my steed.
Hale, 1960.

A biography written in the first person from the notes of Captain Donald Sorrell. It has high recreational value for men and possibly a large number of women. It has an easy flowing style, the subject holds attention throughout, and it is likely to prove a popular book. C.S.

MANSON, Cecil 610.92 BEN
Doctor Agnes Bennett.
Joseph, 1960.

There is always a certain thrill in reading about the struggle for recognition of women's rights in the professions, more especially in medicine, and Dr. Bennett has a particularly interesting personality. An Australian by birth, she qualified, with honours, as a geologist, but found the field

completely closed to women. Conquering a number of obstacles she travelled to Edinburgh and qualified as a doctor, only to find that the only post open to her was in a mental asylum. Later she was offered a practice in New Zealand where she immediately set about nursing and mid-wifery reforms. Both world wars saw her on active service, and at the age of seventy-five she answered an urgent appeal for a doctor to relieve on the lonely Chatham Islands. A good book on a remarkable woman. M.v.D.

ALCOA'S book of decorations.

745.59 ALC

Golden press, 1959.

A delightful book with coloured photographs and clear directions for making decorations. The basic requirements are simple and readily available. This book should be useful for children, teachers and for whenever special decorations are needed.

BRICK, Hans 791.3 BRI

Jungle be gentle.

Davies, 1960.

A refreshing book by an animal trainer illustrating the methods used with lions, tigers, leopards, bears, elephants and other big game. The author is a human man who has that mysterious quality or gift "an elusive and intangible affinity" with savage and often supposedly treacherous wild animals. There are interesting sidelights on the techniques which differ so widely for species, and on animal psychology. Unusual photographs. H.L.

RATTIGAN, Terence 822.914 RAT

Ross.

Hamilton, 1960.

Highly dramatic play about Lawrence of Arabia, presently playing in London with Alec Guinness in the leading role. One reads the play with mounting excitement, though in a group reading the flash-backs into desert scenes might suffer through the lack of visual effect. A cast of twenty-two, without women. Highly recommended for home reading. J.A.

FIELDEN, Lionel 920 FIELDEN
Natural bent.
Deutsch, 1960.

Entertaining autobiography by a wealthy, well bred Englishman who served in World War 1, worked on early B.B.C. programmes, and later went to India to run the broadcasting system there. Amusingly frank about his frailties, Mr. Fielden is tiresome and delightful by turns. J.A.

MORRISON, Nancy 920 MARY
Mary, Queen of Scots.
Vista Books, 1960.

Written by a novelist - and what a Scottish nationalist she is - this biography is readable and not slowed down by any notes or documentation. Handsomely illustrated and of considerable subject appeal this should be popular. H.L.O.

PAYNE, Robert 991.15 PAY
White rajahs of Sarawak.
Hale, 1960.

A history, over a century, of courage, tenacity and faith. The factual, though abbreviated, account of the amazing lives of the three Brookes who founded and developed Sarawak, told with insight and discretion by an author of merit. Today the story reads like fiction out of the Boys Own Paper of fifty years ago, but it is all strictly true and portrays the curious mixture so often met with in the nineteenth century of ferocity, 'good form' and blindness to danger. A 'thriller' which should interest all types of readers. H.W-G.

JEUGLEKTUUR/ JUVENILE LITERATURE

FICTION:

HOWARD, Joan
The light in the tower.
World's Work, 1960.

Every night for nearly a hundred years a light shone from the tower of the lighthouse across the dark sea. Then the last lighthouse keeper went away and for twenty years the tower remained in darkness. A new family came to live on the island and at Christmas time they set a tree up in the tower and hung a lantern above it. From that time onwards there was always a friendly light to welcome the fishermen home to the harbour.

The simple text will suit children of 7 - 8 years old. Illustrated with delicate drawings in black and white and pastel shades which show us nature in her changing moods. LP.

RICE, Inez
The March Wind.
World's Work, 1960.

One day a little boy picks up a hat in the gutter. It is big and wet and soggy, but being a little

boy he tries it on and imagines all kinds of wonderful things. He is a marching soldier, he is a cowboy with a ten-gallon hat; he is a thief slouching in the dark; as a judge he wears elegant grey and like magic he becomes a gay song-and-dance man. Suddenly a gust of wind lifts the hat right off his head - it is the March Wind himself who has come to claim his hat.

A picture-book full of imagination which will be enjoyed by any little girl or boy. Lively and colourful illustrations. L.P.

Onderstaande foto is deur Mnr. Kotzé Beaufort-Wes streek geneem. "Streekwerk - in die dag werk jy, en in die aand werk jy eers!"

NON-FICTION:

GIBSON, Michael J 614.8

Rescue from the air.

Abelard-Schuman, 1960.

Although there are earlier instances of air rescue, it was during the Second World War that air rescue services were organized. This book tells us about the formation of the British Search and Rescue organisation and the American Air Rescue Service and the excellent work which they are doing. Chapters are devoted to the aircraft and equipment used and incidents from real life illustrate different rescue techniques.

An interesting account for older readers illustrated with drawings, diagrams and photographs. L.P.

BEURSE IN BIBLIOTEEKKUNDE VIR KLEURLINGSTUDENTE.

Aansoeke om beurse word deur die Kaapse Provinsiale Administrasie ingewag van Kleurlinge (manlik of vroulik) wat in besit is van die Matrikulasie (of gelykwaardige) sertifikaat en begerig is om hulle in die biblioteekkunde te bekwaam.

KURSUS	Hoër Diploma in Biblioteekkunde n vierjarige kursus.
BEURSE AANGEBIED	Negentig pond (£90) per jaar vir vier jaar.
LENINGS	Beskikbaar indien nodig Negentig pond (£90) per jaar vir vier jaar.
WAAR AANGEBIED	Universiteitskollege Wes-Kaapland te Bellville.

AANSOEKVORMS (SDK 95) is verkrygbaar by die Personeelbeampte Personeelafdeling, Kaapse Provinsiale Administrasie, Waalstraat, Kaapstad, aan wie alle aansoeke voor of op 21 Januarie 1961 gerig moet word.

BURSARIES IN LIBRARIANSHIP FOR COLOURED STUDENTS

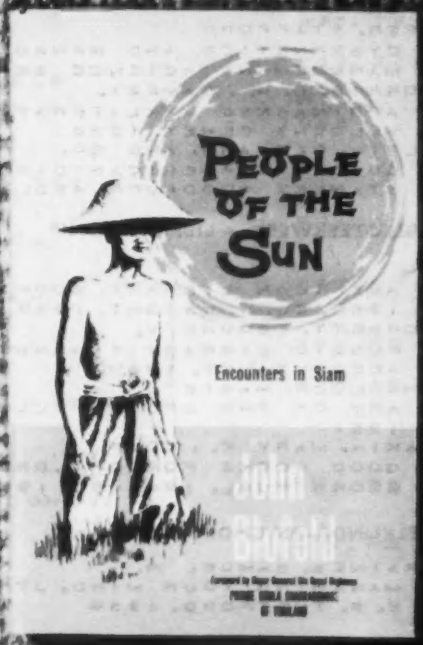
The Cape Provincial Administration invites applications for bursaries from coloured persons(male or female) who are in possession of the Matriculation (or equivalent) Certificate and who are desirous of qualifying in Librarianship.

COURSE	Higher Diploma in Librarianship - a four-year course.
BURSARIES OFFERED	Ninety pounds (£90) per annum for four years.
LOANS	Available if required - Ninety pounds (£90) per annum for four years.
WHERE TENABLE	Western Cape University College, Bellville.

APPLICATION FORMS (P.S.C. 95) are obtainable from the Personel Officer, Personnel Branch, Cape Provincial Administration, Wale Street, Cape Town, to whom all applications must be submitted on or before 21st January, 1961.

AANWINSLYS — ACCESSION LIST

NOVEMBER



CAPE PROVINCIAL LIBRARY SERVICE

KAAPSE PROVINSIALE BIBLIOTEEKDIENSTE

I

NIE-FIKSIE ONDERWERPSINDEKS TOT BOEKE VIR VOLWASSENES

Volgende op die geklassifiseerde aanwinslys is n alfabetiese lys van onderwerpe soos verteenwoordig deur die aanwinslys. Raadpleeg hierdie indeks asseblief en verskaf u kommentaar aangesien wenke nou verwelkom word omdat die indeks slegs n steekproef is uit die volledige gedrukte katalogus wat later in die jaar sal verskyn.

ADULT NON-FICTION SUBJECT INDEX

Following the classified sequence, an alphabetical index of subjects covered by the following books will be found. Please make use of this index and let us have your comments as this is a sample index for the full printed catalogue to be published in 1961, and now is the time to make suggestions.

ALGEMENE WERKE—GENERAL WORKS

BEER, STAFFORD 008
CYBERNETICS AND MANAGEMENT. 1959.
MANAGEMENT SCIENCE SER.

MORRIS, G. R., SAMEST. 015.68
AFRIKAANSE VAKLITERATUUR, SISTEMATIES
VOLGENS DEWEY. 1958

KLEIN, BERNARD, AND CO. R016.051
GUIDE TO AMERICAN DIRECTORIES, ED.
STANLEY WOODRUFF. 4ED. 1960

BIBLIOTEEKWESE — LIBRARIANSHIP

020.58
AMERICAN LIBRARY, BOOK TRADE ANNUAL,
1960, ED. W. WRIGHT. 1959

CORBETT, EDMUND V. 025.11
PUBLIC LIBRARY FINANCE AND
ACCOUNTANCY. 1960

SHEDLOCK, MARIE L. 027.6251
ART OF THE STORY-TELLER. 3RD REV. ED.
1951

EAKIN, MARY K., COMP. 028.52
GOOD BOOKS FOR CHILDREN, OUTSTANDING
BOOKS PUBL. 1948-57. 1959

SIELKUNDE—PSYCHOLOGY

KRAINES, SAMUEL H. 131.3
MANAGING YOUR MIND, JT. AU.
E. S. THETFORD. 1958

BARNES, KENNETH C. T136.1
HE AND SHE. 1958
GOODENOUGH, FLORENCE L. 136.76
EXCEPTIONAL CHILDREN, JT. AU. L. RYNKIEWICZ. 1956. CENT. PSYCHOL.
LIGON, ERNEST M. 137
DIMENSIONS OF CHARACTER. 1956

FILOSOFIE – PHILOSOPHY

BUTLER, JAMES D. 140
FOUR PHILOSOPHIES, PRACTICE IN EDUCATION, RELIGION. REV. ED. 1957
VLOEMANS, ANTOON 181
WIJSBEGEERTE VAN HET OOSTEN. 2DE HERZIENE DR. 1948
BERDIAEV, NIKOLAI A. 197
SLAVERY AND FREEDOM, TR. FROM RUSSIAN BY R. M. FRENCH. 1944

GODSDIENS—RELIGION

BESANT, ANNIE 212.5
SELF AND ITS SHEATHS, 4 LECTURES. 3RD ED. 1948. CENTENARY ED.
STRONG, AUGUSTUS H. 230
SYSTEMATIC THEOLOGY, A COMPENDIUM, FOR STUDENTS. REV., ENL. ED. 1958
WEATHERHEAD, LESLIE D. T231.8
WHY DO MEN SUFFER. 7TH ED. 1947
POLING, DANIEL A. 285.78 POL
MINE EYES HAVE SEEN, ILLUS. 1960
MEYER, FREDERICK B. 242.2
MET GOD WANDEL, VERT. UIT DIE ENGELS DEUR PHIL OLIVIER. 195-
LIN, YUTANG T248
FROM PAGAN TO CHRISTIAN. 1960
BUCHMAN, FRANK N. D. 261.062
REMAKING THE WORLD, SPEECHES. NEW REV. ED. 1958
PLAIDY, JEAN, PSEUD. 274.6
GROWTH OF THE SPANISH INQUISITION. 1960
SUNDKLER, BENGT 276
CHRISTIAN MINISTRY IN AFRICA. 1960. WORLD MISSION STUDIES.
FLETCHER, GRACE N. 287.68 NIE
IN MY FATHERS HOUSE. 1960
COHEN, ABRAHAM 296.12
EVERYMANS TALMUD. 1949. EVERYMANS LIB.

SOSIALE WETENSKAPPE—SOCIAL SCIENCES

BERTRAND, ALVIN L., ET AL 301.35
RURAL SOCIOLOGY, AN ANALYSIS OF CONTEMPORARY RURAL LIFE. 1958
FEDERALE VROUERAAD 301.42
ANKER VAN N VOLK, DIE GESIN AS KERNEENHEID. 1960

BOTHA, D. P. 301.4568
OPKOMS VAN ONS DERDE STAND. 1960

RHOODIE, NICOLAAS J. 323.168
APARTHEID, A SOCIO-HISTORICAL EXPOSITION, JT. AU. H. VENTER. 1960

FED. INT. FEMMES DIPL. UNIV 323.4
DROITS DE LHOMME, NOTRE TACHE. 1951.
TEXT ALSO IN ENG.

EKONOMIE—ECONOMICS

ROBERTSON, SIR DENNIS H. 330
LECTURES ON ECONOMIC PRINCIPLES. 1959.
V.

FERRIS, PAUL 332.09421
CITY. 1960

DAY, ALAN C. L. 332.4
OUTLINE OF MONETARY ECONOMICS. 1960

DASMANN, RAYMOND F. 333.720973
ENVIRONMENTAL CONSERVATION. 1959

REGTE EN KRIMINOLOGIE—LAW & CRIMINOLOGY

DISON, L. R. 347.2
GROUP AREAS AND THEIR DEVELOPMENT, JT.
AU. I. MOHAMED. 1960

MAHLO, HERMAN R., ED. R349.68
UNION OF SOUTH AFRICA, DEVELOPMENT OF
LAWS, CONSTITUTION. 1960

KRYGWETENSKAP — MILITARY SCIENCE

DE GAULLE, CHARLES A. J. M. 355
EDGE OF THE SWORD, TR. FROM THE FRENCH
BY GERARD HOPKINS. 1960

VOLKSWELSYN — SOCIAL WELFARE

FORD, DONALD 362.7
DEPRIVED CHILD AND THE COMMUNITY. 1955

PADVINDSTERS — GIRL GUIDES

COLLYNS, GRETA T369.463
LONE WOLF TRAIL. 4TH ED. 1959. 2V.

OPVOEDKUNDE—EDUCATION

GATES, ARTHUR I., ET AL 370.15
EDUCATIONAL PSYCHOLOGY. 3RD ED. 1958

PARKER, FRANKLIN D. 370.96891
AFRICAN DEVELOPMENT AND EDUCATION IN
SOUTHERN RHODESIA. 1960

LEUSCHNER, F. W. T375.7
BEELDENDE KUNSTE IN DIE OPVOEDING,
MDSKR. F. H. LEUSCHNER. 1960

SLADE, PETER 375.792
CHILD DRAMA. 1959

HANDEL—COMMERCE

KELLYS DIRECTORIES LTD. R380.58
DIRECTORY OF MERCHANTS, MANUFACTURERS AND SHIPPERS. 74TH ED. 1960

SEELVERSAMELING—PHILATELY

GIBBONS, STANLEY, LTD. R383.2085
SIMPLIFIED STAMP CAT., PRICED, OF THE WORLD. 26TH ED., 1961. 1960

SEEVERVOER — MARINE TRANSPORTATION

DUNCAN, SYLVIA T387.58 SOR
SEA MY STEED, STORY OF CAPT. D. SORRELL, JT. AU. P. DUNCAN, ILLUS. 1960

GEWOONTES—CUSTOMS

BLOOM, URSULA 392.30942
SIXTY YEARS OF HOME, ILLUS. BY LEWIS-HART. 1960

TAALKUNDE—PHILOLOGY

COLLINS, VERE H. T423.1
SECOND BOOK OF ENGLISH IDIOMS, WITH EXPLANATIONS. 1960

VAN DALE, JOHAN H. R439.313
NIEUW HANDWOORDENBOEK DER NEDERLANDSE TAAL. 7DE HERZ. DR. 1958

TEN BRUGGENCATE, K., SMST. R439.3132
ENGELS WOORDENBK., ENG.-NED., NED.-ENG. MDSKR. BROERS. 15DR. 1959. 2V

MARM, INGVALA 439.82242
TEACH YOURSELF NORWEGIAN, JT. AU. ALF SOMMERFELT. 1959

BATT, JEAN C. T441.5
FRENCH PRONUNCIATION AND DICTION. 2ND ED. 1960

WETENSKAP—SCIENCE

TOCQUET, ROBERT T510
MAGIC OF NUMBERS, TR. FROM THE FRENCH BY DENIS WEAVER. 1960

BAKER, ROBERT H. 520
ASTRONOMY, TEXTBOOK FOR UNIVERSITY AND COLLEGE STUDENTS. 7ED. 1959

CHAPMAN, ROBERT T539.7
ATOMIC ENERGY FOR ALL, A LAYMANS GUIDE TO THE ATOM, ITS USES. 1960

DANA, EDWARD S. T549
MINERALS, AND HOW TO STUDY THEM, REV. BY C. S. HURLBUT. 3RD ED. 1958

ANTROPOLOGIE EN BIOLOGIE—ANTHROPOLOGY AND BIOLOGY

JOHNSTONE, PAUL 571
BURIED TREASURE, ILLUS. 1957

HADDON, ALFRED C. 572
HISTORY OF ANTHROPOLOGY, ILLUS. 2ND ED. 1949. THINKERS LIB.

GILBERT, FRANK A. 574.13
MINERAL NUTRITION AND THE BALANCE OF LIFE. 1957. SUPPLEMENT.

CURTIS, CHARLES H. 584.15
ORCHIDS, THEIR DESCRIPTION AND CULTIVATION. 1950

DIERKUNDE—ZOOLOGY

DURRELL, GERALD M. T591.9669
ZOO IN MY LUGGAGE, ILLUS. BY RALPH THOMPSON. 1960

IJSSELING, MARIUS A. 598
WAT IS DAT VOOR EEN DIER, MEDESMST. A. SCHEYGROND. 4 HERZ. DR. 1957

MAXWELL, GAVIN T599.7444
RING OF BRIGHT WATER. 1960

TOEGEPASTE WETENSKAP—APPLIED SCIENCE

VASSILIEV, M., ED. T600.88
LIFE IN THE 21ST CENT., JT. ED. GOUSCHEV TR. WASON, CROWCROFT. 1960

LEITHAUSER, JOACHIM G. T608.7
INVENTORS OF OUR WORLD, TR. FROM THE GERMAN BY M. BULLOCK. 1958

GENEESKUNDE—MEDICINE

MANSON, CECIL 610.92 BEN
DOCTOR AGNES BENNETT, JT. AU. CELIA MANSON. 1960

WILLIAMS, RICHARD 610.92 STE
FAMILY DOCTOR, JT. AU. DOROTHY WILLIAMS. 1954

LANDAU, MURIEL E. 612.665
WOMEN OF 40, THE MENOPAUSAL SYNDROME. 1956

EDWARDS, HARRY 615.852
SPIRIT HEALING. 1960

WILLIAMS, GREER T616.019
VIRUS HUNTERS. 1960

BISHOP, WILLIAM J. 617.09
EARLY HISTORY OF SURGERY, ILLUS. 1960

INGENIEURSWESE — ENGINEERING

BURSTEIN, HERMAN 621.3818
STEREO, HOW IT WORKS. 1959

G. B. WAR OFFICE T623.71
MANUAL OF MAP READING, AIR PHOTO READ. FIELD SKETCHING. 1958. 3V.

GIBBS AND COX, INC., N. Y. 623.8231
MARINE DESIGN MANUAL, FOR FIBERGLASS REINFORCED PLASTICS. 1960

HILL, JOHN C., ET AL 623.89
DUTTONS NAVIGATION AND PILOTING, JT. AUS. UTEGAARD, RIORDAN. 1959
WEEMS, PHILIP VAN H. 623.89
MARINE NAVIGATION, JT. AU. CLARENCE V. LEE. 2ND ED. 1958
BURGER, WILLIAM 623.893
RADAR OBSERVERS HANDBOOK, FOR MERCHANT NAVY OFFICERS. 1957. SUPPL.
REYNOLDS, CHARLES E. 624.183
REINFORCED CONCRETE DESIGNERS HANDBK. 5TH ED. 1957. CONCRETE SER.
MAGILL, PAUL L., ET AL, EDS 628.5
AIR POLLUTION HANDBOOK. 1956. MCGRAW-HILL HANDBKS.
I. U. P. A. C. 628.51
METHODS FOR DETERMINATION OF TOXIC SUBSTANCES IN AIR. 1959
JACKSON, AUBREY J. T629.13334
BRITISH CIVIL AIRCRAFT, 1919-59. VI. 1959
KRASPEDON, DINO 629.1334
MY CONTACT WITH FLYING SAUCERS, TR. FROM PORT. BY J. WOOD. 1960
NICKOLS, IAN T629.2222
MOTORING ENTENTE, JT. AU. KENT KARSLAKE. 1956. SUNBEAM CO. CARS.
IRVING, PHILIP E. 629.2275
TUNING FOR SPEED, MOTORCYCLE ENGINES. 4TH ED. 1960
AUTOCAR, THE T629.282
ROAD TESTS, SPRING 1960 SELECTION. 1960

LANDBOU — AGRICULTURE

STEWART, KATHARINE 630.109412
CROFT IN THE HILLS, ILLUS. BY ANNE SHORTREED. 1960
HAGEDOORN, AREND L. 631.522
PLANT BREEDING. 1950. AGRIC. AND HORT. SER.
PAISLEY, KEITH 631.8
FERTILIZERS AND MANURES. 1960

TUINBOU — GARDENING

HAY, ROY, ED. 635
MODERN GARDENER, GUIDE TO THEORY, PRACTICE OF HORTICULTURE. 1960
ELIOVSON, SIMA 635.90968
SOUTH AFRICAN WILD FLOWERS FOR THE GARDEN, ILLUS. 3RD ED. 1960
JONES, MARGARET E. 635.965
INDOOR PLANTS AND GARDENS, JT. AU. H. F. CLARK, ED. BY P. GRAY 1956
REUSCH, GLAD 635.9664
CORSAGE CRAFT, JT. AU. MARY NOBLE, ILLUS. GLAD REUSCH. 2 REV. ED. 1960

VISTEELT—FISH CULTURE

MCINERNY, DEREK — T639.37
ALL ABOUT TROPICAL FISH, JT. AU. GEOFFREY GERARD, ILLUS. 196-

HUISHOUDKUNDE — HOME ECONOMICS

T640
COMPLETE HOUSEWIFE. 1960

WILSON, EVA D., ET AL — 641.1
PRINCIPLES OF NUTRITION, JT. AUS. K. H. FISHER AND M. E. FUQUA. 1959

BETTER HOMES AND GARDENS — 641.578
BARBECUE BOOK. 1959

COX, HELEN — T641.587
PRESSURE COOKERY, PHOTOS. TANNER, ILLUS. B. BAGNALL. 1956. MOD. LIVING

DALY, DOROTHY — 641.5945
ITALIAN COOKING. 195-

KAGAWA, AYA — 641.5952
JAPANESE COOKBOOK, TR. R. H. BLYTH. 12TH ED. 1959. TOURIST LIB.

NEW, JAMES G. — 647.95
OFFICE AND WORKS CATERING. 1957

GALLATI, MARIO — 647.958 GAL
MARIO OF THE CAPRICE, AUTOBIOGRAPHY OF A RESTAURATEUR. 1960

BESIGHEID — BUSINESS

HERRMAN, IRVIN A. — 652.4
MANUAL OF OFFICE REPRODUCTION. 3RD REV., ENL. ED. 1956

WILSON, ROBERT F. — 658.23
COLOUR IN INDUSTRY TODAY, THE FUNCTIONAL USE OF COLOUR. 1960

CLOSE, GUY C. — 658.54
WORK IMPROVEMENT. 1960

PHILLIPS, CHARLES F. — 658.8
MARKETING, PRINCIPLES AND METHODS, JT. AU. D. J. DUNCAN. 4TH ED. 1960

FABRIEKSPRODUKTE — MANUFACTURES

CRICHTON, WHITCOMB — 683.3
PRACTICAL COURSE IN MODERN LOCKSMITHING. NEW ED. 1960

T684
WOODWORKER. V63, JAN.-DEC., 1959, ED. BY CHARLES H. HAYWARD. 1959

SUNSET MAGAZINE — T684.18
HOW TO BUILD OUTDOOR FURNITURE. 1959. SUNSET BOOK.

SKONE KUNSTE—FINE ARTS

SCHACK, WILLIAM — 706.9928BA
ART AND ARGYROL, LIFE AND CAREER OF DR. ALBERT C. BARNES. 1960

GUGGENHEIM, PEGGY 706.9928GUG
CONFESSIONS OF AN ART ADDICT. 1960

LANDSKAPS- EN SIVIELE KUNS—LANDSCAPE AND CIVIC ART

NAIRN, IAN 711.0942
COUNTER-ATTACK AGAINST SUBTOPIA. 1957.
DEC., 1956 ARCHIT. REVIEW.
NAIRN, IAN 711.0942
OUTRAGE. 1959. JUNE, 1955 ARCHITECTURAL
REVIEW.
PURDOM, CHARLES B. 711.58
BUILDING OF SATELLITE TOWNS, STUDY OF
TOWN DEVELOPMENT. ED. 1949
DUSTAN, ALICE L. 712.62
LANDSCAPING YOUR OWN HOME. ILLUS. BY
HENRY H. WISS. 1955

ARGITEKTUUR — ARCHITECTURE

VAHLEFELD, ROLF 725.38
GARAGES AND SERVICE STATIONS, JT. AU. F.
JACQUES, TR. FROM GER. 1960
MATHIASEN, GENEVA, ED. 725.56
PLANNING HOMES FOR THE AGED, JT. ED.
EDWARD H. NOAKES. 1959
YORKE, FRANCIS R. S. 728
MODERN HOUSE. 8TH ED., REV. 1957

BEELDHOUKUNS — SCULPTURE

SEUPHOR, MICHEL, PSEUD. 735.29
SCULPTURE OF THIS CENTURY. TR. FROM
FRENCH H. CHEVALIER. 1959

TEKENKUNS — DRAWING

HUTCHINGS, GEOFFREY E. T743.83
LANDSCAPE DRAWING. 1960

KUNSHANDWERK — ARTS AND CRAFTS

T745.59
ALCOAS BOOK OF DECORATIONS, CREATED BY
CONNY VON HAGEN. 1959

FOTOGRAFIE — PHOTOGRAPHY

EASTMAN KODAK CO. T778.5349
HOW TO MAKE GOOD HOME MOVIES. 1958
ROSE, TONY T778.5349
SIMPLE ART OF MAKING FILMS. 1957
HALMI, ROBERT 778.924
GUIDE TO PHOTOGRAPHING WOMEN. 1959.
MODERN CAMERA GUIDE SER.

MUSIEK — MUSIC

STRAVINSKII, IGOR 780
MEMORIES AND COMMENTARIES. JT. AU.
ROBERT CRAFT. 1960

DU PLESSIS, HUBERT — T780.92 BAC
JOHANN SEBASTIAN BACH, BIOGRAFIE EN 8 OPSTELLE. 1960. MUSIEKBIB.

HALDANE, CHARLOTTE — T780.92 MOZ
MOZART. 1960

BERNET KEMPERS, KAREL P. — T780.92 VAN
EDUARD VAN BEINUM, MEDERED. MARIUS FLOTHUIS. 1959

MANVELL, ROGER — 782.85
TECHNIQUE OF FILM MUSIC, JT. AU. JOHN HUNTLEY. 1957

MATTHAY, TOBIAS — 786.32
ACT OF TOUCH, PIANOFORTE TONE-PRODUCTION. 1954

SPORT EN ONTSPANNING —SPORT AND ENTERTAINMENT

BRICK, HANS — T791.3
JUNGLE, BE GENTLE. ILLUS. 1960

FROSKE, ROMAN — 791.3
MY TURN NEXT. 1957. AM. ED. TITLED LIONS, TIGERS AND ME.

WEST, MAE — 791.48 WES
GOODNESS HAD NOTHING TO DO WITH IT, AUTOBIOGRAPHY. 1960

DARLINGTON, WILLIAM A. — 792.0942
SIX THOUSAND AND ONE NIGHTS, FORTY YEARS A CRITIC. 1960

THOMAS, JOHN B. G. — T796.333
LIONS COURAGEOUS. 1960

CRAVEN, DANIEL H. — T796.33302
HANDLEIDING VAN RUGBY, VIR SKOLE EN KLUBS. 1960

SCOTT, TOM — 796.352
GOLF FOR THE NOT SO YOUNG, ILLUS., JT. AU. GEOFFREY COUSINS. 1960

CAPLE, SAMUEL C. — T796.35809
SPRINGBOKS AT CRICKET, ENGLAND V. SOUTH AFRICA, 1888-1960. 1960

BAUER, PAUL — 796.52095
SIEGE OF NANGA PARBAT, 1856-1953, TR. FROM GER. R. RICKMERS. 1956

FRERE, PAUL — T796.728 FRE
ON THE STARTING GRID, TR. FROM THE FR. BY L. KLEMANTASKI. ED. 1957

BLACKER, MONKEY — T798.24
STORY OF WORKBOY, WITH DRAWINGS BY JOAN WANKLYN. 1960

BRUCE, ROBERT — T799.1
CHEAPER TACKLE, ILLUS. 1960

LETTERKUNDE—LITERATURE
GENERAL

RICHARDS, IVOR A. — 801.9
PRINCIPLES OF LITERARY CRITICISM. 2ND ED. 1959

LITTLEWOOD, SAMUEL R. — 808.2
ART OF DRAMATIC CRITICISM. 1952. THEATRE AND STAGE SER.

LYLE, GUY R., COMP. 808.5
I AM HAPPY TO PRESENT, BK. OF INTRODS., JT. COMP. K. GUINAGH. 1958

AMERIKAANS—AMERICAN

DRAPER, RUTH 812.52
ART OF RUTH DRAPER, DRAMAS, CHARACTERS MEMOIR BY M. D. ZABEL. 1960
VEILLER, BAYARD 812.52
TRIAL OF MARY DUGAN, A PLAY IN 3 ACTS. 1930. FRENCHS ACTING ED.
GOETZ, RUTH G. 812.54
HEIRESS, A PLAY, BASED ON WASHINGTON SQUARE, BY H. JAMES. 1951
MILLER, ARTHUR 812.54
VIEW FROM THE BRIDGE, A PLAY IN 2 ACTS. 1960
ODETS, CLIFFORD 812.54
WINTER JOURNEY, A PLAY. 1955. FR. ACT. ED. AM. ED. TITLED COUNTRY GIRL
BEACH, JOSEPH W. 813.52
AMERICAN FICTION, 1920-1940. 1960
KEYES, FRANCES P. 813.52B KEY
ROSES IN DECEMBER, ILLUS. 1960
BAROLINI, ANTONIO 818.54
OUR LAST FAMILY COUNTESS, AND RELATED STORIES. 1960

ENGELS—ENGLISH

BEHRMAN, SAMUEL N. 820.92 BEE
CONVERSATION WITH MAX. 1960
PUDNEY, JOHN 820.92 PUD
HOME AND AWAY, AN AUTOBIOGRAPHICAL GAMBIT. 1960
CHAUCER, GEOFFREY 821.1
CANTERBURY TALES, TR. INTO MOD. ENG. N. COGHILL. 1952. PENGUIN BKS.
METHUEN, ALGERNON, COMP. 821.912
ANTHOLOGY OF MOD. VERSE, INTR. LYND. 1957 METHUENS ENG. CL. SCHOOL ED
YOUNG, ANDREW 821.912
COLLECTED POEMS, ED. BY LEONARD CLARK, ILLUS. JOAN HASSALL. 1960
SPENCER, HAZELTON, ED. 822.308
ELIZABETHAN PLAYS, BASED ON ORIG. FOLIOS, QUARTOS, OCTAVOS. 1933
GRANVILLE-BARKER, HARLEY T822.33
COMPANION TO SHAKESPEARE STUDIES, JT. ED. GEORGE B. HARRISON. 1959
SHAKESPEARE, WILLIAM T822.33
COMEDIES, ED. CRAIG, INTRODS. SWINBURNE, DOWDEN. 1960. OXF. STD. AUS.
SHAKESPEARE, WILLIAM T822.33
HISTORIES AND POEMS, ED. CRAIG, INTRODS. DOWDEN. 1958. OXF. STD. AUS.
SHAKESPEARE, WILLIAM T822.33
TRAGEDIES, ED. W. CRAIG, WITH INTRODS. BY DOWDEN. 1958. OXF. STD. AUS.

THOMAS, BRANDON 822.8
CHARLEYS AUNT, A PLAY IN 3 ACTS. 1934.
FRENCHS ACTING ED.

COWARD, NOEL 822.912
BLITHE SPIRIT, AN IMPROBABLE FARCE IN
3 ACTS. 1941. FRENCH ACT ED

HAY, IAN, PSEUD. 822.912
TILLY OF BLOOMSBURY, A COMEDY IN 3
ACTS, ADAP. 1922. FR. ACT. ED.

LONSDALE, FREDERICK 822.912
CANARIES SOMETIMES SING, A COMEDY IN 3
ACTS. 1931. FRENCHS ACT. ED.

MILNE, ALAN A. 822.912
MR. PIM PASSES BY, A COMEDY IN 3 ACTS.
1921. FRENCHS ACTING ED.

PEACH, LAWRENCE DU G. 822.912
WHITE SHEEP OF THE FAMILY, COMEDY, JT.
AU. IAN HAY. 1953. FR. ACT. ED

WILLIAMS, EMLYN 822.912
MURDER HAS BEEN ARRANGED, GHOST STORY,
3 ACTS. 1930. FRENCH ACT. ED

DELDERFIELD, RONALD F. 822.914
WORMS EYE VIEW, A COMEDY IN 3 ACTS.
1948. FRENCHS ACTING ED.

MELVILLE, ALAN, PSEUD. 822.914
CASTLE IN THE AIR, A COMEDY. 1951.
FRENCHS ACTING ED.

RATTIGAN, TERENCE 822.914
ROSS, A DRAMATIC PORTRAIT. 1960

THOMAS, DYLAN 822.914
UNDER MILK WOOD, PLAY FOR VOICES, MUSI-
CAL SETTINGS D. JONES. 1959

WILLIAMS, EMLYN 822.914
LIGHT OF HEART, A PLAY IN 3 ACTS. 1957.
DRAMA LIBRARY.

SCOTT, WILLIAM S. 823.9128COR
MARIE CORELLI, THE STORY OF A FRIEND-
SHIP, ILLUS. 1955

KIPLING, RUDYARD 823.9128KIP
SOMETHING OF MYSELF, FOR MY FRIENDS.
1951. LIBRARY ED.

BUCHANAN, GEORGE 823.9148 BU
GREEN SEACOAST. 1959

HARBORNE, JOAN 828.914
WORLD IN MY HOUSE, ILLUS. BY TIMOTHY
BIRDSALL. 1960

DUITS — GERMAN

CLOSS, AUGUST, ED. T831.08
HARRAP ANTHOLOGY OF GERMAN POETRY, JT.
ED. TOM P. WILLIAMS. 1957

NEDERLANDS—DUTCH

VONDEL, JOOST VAN DEN 839.3123
GYSBRECHT VAN AEMSTEL, RED. C. H. P.
MEIJER. 195-

VANTER, GERARD 839.31364
MIJN NAAM IS ROELANT. 1957

AFRIKAANS

OPPERMAN, DIEDERIK J. T839.361
ASTRAK, VAN DIE GEDIGTE. 1960
SMIT, BARTHO T839.362
DON JUAN ONDER DIE BOERE. 1960

FRANS—FRENCH

ANOUILH, JEAN 842.912
LARK, TR. FROM FRENCH BY CHRISTOPHER FRY. 1956. FRENCHS ACT. ED.
ANOUILH, JEAN 842.912
WALTZ OF THE TOREADORS, ADAP. LUCIENNE HILL. 1953. FRENCHS ACT. ED.

HEBREEUS—HEBREW

KISHON, EPHRAIM 892.47
LOOK BACK, MRS. LOT, ILLUS. M. RONNEN, TR. FROM HEBREW GOLDMAN. 19 O

AARDRYKSKUNDE en REIS — GEOGRAPHY and TRAVEL

DUGAN, JAMES T910.4
MAN EXPLORES THE SEA. 1960
LINDEMANN, HANNES 910.45
ALONE AT SEA, ED. BY JOZEFA STUART. 1958
KERR, JAMES L. T910.453
UNFORTUNATE SHIP, THE STORY OF H. M. TROOPSHIP BIRKENHEAD. 1960
WEST, FRANK L. 910.453
LIFEBOAT NUMBER SEVEN. 1960
LE GOLIF, LOUIS A. T. 910.453BLEG
MEMOIRS OF A BUCCANEER, ED. ALAUX, TSER-STEVENS, TR. M. BARNES. 1954
VAUGHAN, AGNES C. 913.3918
HOUSE OF THE DOUBLE AXE, THE PALACE AT KNOSSOS. 1960

EUROPA — EUROPE

MCCAMBRIDGE, MERCEDES 914
TWO OF US. 1960
SIMPSON, COLIN T914
WAKE UP IN EUROPE, TRAVEL FOR AUSTRALIANS, NEW ZEALANDERS. 1960
FAURE, GABRIEL T914.531
VENICE, TR., ADAP. FROM FRENCH, BY J. H., J. M. DENIS. 1957. BEAUX PAYS
GRICE-HUTCHINSON, M. 914.685
MALAGA FARM. 1956
BIGLAND, EILEEN 914.7
RUSSIA HAS 2 FACES. 1960
SUTHERLAND, RUSSELL G. 914.845
LAND OF THE BOG-COTTON. 1960
ROUX, JEANNE 914.95
GREECE, JT. AU. G. ROUX. TR. FROM FR. BY L., M. KOCHAN. 1958. BEAUX PAYS.

ASIË — ASIA

SHEPHERD, GORDON — 915.4
WHERE THE LION TROD, ILLUS. BY JOHN VERNEY. 1960

VAIDYA, SURESH — 915.488
ISLANDS OF THE MARIGOLD SUN. 1960

BLOFELD, JOHN — T915.93
PEOPLE OF THE SUN, ENCOUNTERS IN SIAM. 1960

AFRIKA — AFRICA

BURGER, JOHN F. — 916
MY 40 YEARS IN AFRICA, ILLUS. 1960

PERIOT, GERARD — 916.66
NIGHT OF THE TALL TREES, TR. FROM FR. BY EDWARD FITZGERALD. 1960

SAVORY, ALAN — T916.8
THUNDER IN THE AIR. 1960

NOORD-AMERIKA — NORTH AMERICA

PAPE, RICHARD — T917
POLES APART, ADVENTURES FROM ALASKA TO ANTARCTICA. 1960

SCHERMAN, KATHARINE — T917.129
SPRING ON AN ARCTIC ISLAND, ILLUS. 1956. BYLOT ISLAND.

SUTTON, GEORGE — 919.711
GLACIER ISLAND, BRITISH SOUTH GEORGIA EXPEDITION, 1954-55. 1957

LEWENSBESKRYWING — BIOGRAPHY

BOWEN, CATHERINE S. — 920 BOWEN
ADVENTURES OF A BIOGRAPHER. 1959

BRISCOE, ROBERT — 920 BRISCOE
FOR THE LIFE OF ME, JT. AU. ALDEN HATCH. 1959

COOK, IDA — 920 COOK
WE FOLLOWED OUR STARS. 1956

COOPER, LADY DIANA — 920 COOPER
TRUMPETS FROM THE STEEP. 1960. SEQUEL TO LIGHT OF COMMON DAY

FIELDEN, LIONEL — 920 FIELDEN
NATURAL BENT. 1960

JEBB, CAROLINE L. — 920 JEBB
WITH DEAREST LOVE TO ALL, ED. BY MARY R. BOBBITT. 1960

MORRISON, NANCY B. — T920 MARY
MARY, QUEEN OF SCOTS. 1960

IRWIN, MARGARET — 920 RALEIGH
THAT GREAT LUCIFER, A PORTRAIT OF SIR WALTER RALEGH. 1960

INTERNATIONAL WHOS WHO. 24TH ED. 1960 — R920.3

GESKIEDENIS EN WERELDOORLOG—HISTORY & WORLD WAR

LUCAS, HENRY S. 940.21
RENAISSANCE AND THE REFORMATION. 2ND ED. 1960. HARPERS HIST. SER.

MCKEE, ILSE 940.5343
TOMORROW THE WORLD, ILLUS. 1960

HARTSHORN, ERIC P. 940.5423
AVENGE TOBRUK. 1960

MCKEE, ALEXANDER 940.5442
STRIKE FROM THE SKY, THE STORY OF THE BATTLE OF BRITAIN. 1960

ROSKILL, STEPHEN W. 940.545
NAVY AT WAR, 1939-1945. 1960

MASTERS, DAVID T940.5452
IN PERIL ON THE SEA, WAR EXPLOITS OF ALLIED SEAMEN. 1960

DRUMMOND, JOHN D. 940.5453
RIVER RUNS TO WAR. 1960

HUTTON, CLAYTON 940.5472
OFFICIAL SECRET, STORY OF ESCAPE AIDS, INVENTION, PRODUCTION. 1960

JECCHINIS, CHRIS 940.5486495
BEYOND OLYMPUS, THE TRAIN-BUSTERS IN NAZI-OCCUPIED GREECE. 1960

BYNG, JOHN 942.073
TORRINGTON DIARIES, ED. BY C. B. ANDREWS, ABR. FANNY ANDREWS. 1954

BRANDT, WILLY 943.08788RA
MY ROAD TO BERLIN, AS TOLD TO LEO LANIA. 1960

THOMAS, LOWELL, JR. 951.5
SILENT WAR IN TIBET. 1960

KINKEAD, EUGENE 951.9042
WHY THEY COLLABORATED. 1960

MOOREHEAD, ALAN 962.64
WHITE NILE, ILLUS. 1960

TALBOT, DAVID A. 963.05
CONTEMPORARY ETHIOPIA. 1952

COLEMAN, JAMES S. 966.9
NIGERIA, BACKGROUND TO NATIONALISM. 1958

GEEN, MAURICE S. T968
SUID-AFRIKA IN WORDING, VERT. UIT ENG. L. G. ROUSSEAU. 2DE DR. 1960

FILMER, HARRY J. T968.348 FIL
USUTU, EARLY DAYS OF SWAZILAND, JT. AU. JAMESON. 1960. V2 OF TRIL.

PAYNE, ROBERT 991.15
WHITE RAJAHS OF SARAWAK, ILLUS. 1960

ONDERWERPSINDEKS

Die Afrikaanse en Engelse indekse is ten volle gelykstaande en enigeen kan na keuse geraadpleeg word.

Na elke onderwerp volg n klassifikasie-nommer wat dien as sleutel tot die betrokke onderwerp, soos verteenwoordig in die geklassifiseerde lys wat hierdie nota voorafgaan. Skrywer(s) en titel(s) van boeke oor die betrokke onderwerp kan dan gevind word onder dié nommer in die geklassifiseerde lys. Byvoorbeeld, in die onderwerpsindeks sal u vind:

DRAMA: ENGELSE LETTERKUNDE 822
TONEELSTUKKE: ENGELSE LETTERKUNDE 822

As 822 in die geklassifiseerde lys opgeslaan word, sal die volgende boeke daar gevind word:

Spencer, Hazelton, ed. 822.308
Elizabethan plays, based on orig. folios, quartos, octavos. 1933

Granville-Barker, Harley T822.33
Companion to Shakespeare studies, jt. ed. George B. Harrison. 1959

Shakespeare, William T822.33
Comedies, ed. Craig, introds. Swinburne. Dowden. 1958. Oxf. Std. Aus. etc.

SUBJECT INDEX

The English and Afrikaans indexes are both complete and either may be used.

Look under the specific subject you are interested in. The classification number given after the subject then becomes your key to the books on that subject in the classified sequence preceding this note Under the number in the classified sequence the author(s) and title(s) of such books on the specific subject will be found.

For example in the subject index you will find:

DRAMA : ENGLISH LITERATURE 822
PLAYS : ENGLISH LITERATURE 822

Turning to 822 in the classified sequence you will find the following books listed:

Spencer, Hazelton, ed. 822.308
Elizabethan plays, based on orig. folios, quartos, octavos. 1933

Granville-Barker, Harley T822.33
Companion to Shakespeare studies, jt. ed. George B. Harrison. 1959

Shakespeare, William T822.33
Comedies, ed. Craig, introds. Swinburne. Dowden. 1958. Oxf. Std. Aus. etc.

AANSLAG. KLAVIERONDERRIG EN-BESTUDERING	786.32
ABESSINIE, 20STE EEU. GESKIEDENIS	963.05
AFRIKA. KERKGESKIEDENIS	276
AFRIKA. REISBESKRYWINGS	916
AFRIKAANSE BOEKE. BIBLIOGRAFIEE	015.68
ALLERLEI. AMERIKAANSE LETTERKUNDE	818
ALUMINIUM BLADMETAAL. KUNSVLYT	745.59
AMATEUR ROLPRENTFOTOGRAFIE	778.5349
AMERIKAANSE GIDSE. BIBLIOGRAFIEE	016.051
AMERIKAANSE KRYGSGEVANGENES. SAMEWERKING KOREAANSE OORLOG	951.9042
ANDAMAN-EILANDE. REISBESKRYWINGS	915.488
ANTROPOLOGIE	572
APARTHEID. RASSEVERHOUDINGE. STAATKUNDE	323.168
ARGEOLOGIE, PREHISTORIESE	571
ATLANTIESE OSEAAN. REISE	910.45
ATOOMFISIKA	539.7
BACH, JOHANN SEBASTIAN. KOMPONIS. BIOGRAFIE	780.92 BAC
BARNES, ALBERT COOMBS. KUNSBESKERMHEER. BIOGRAFIE	706.9928 BAR
BEDRYFSTUDIES	658.54
BEDRYFSNAVORSING	658.54
BEERBOHM, SIR MAX. SKRYWER. BIOGRAFIE	820.92 BEE
BEJAARDES. TEHUISE. ARGITEKTUUR	725.56
BEKENDSTELLING. OPENBARE REDEVOERING	808.5
BEMARKING. BESIGHEIDSADMINISTRASIE	658.8
BENNET, AGNES. GENEESHEER. BIOGRAFIE	610.92 BEN
BERDIAEV, NIKOLAI ALEKSANDROVICH. FILOSOFIE	197
BETON, ONTWERP. INGENIEURSWESE	624.183
BIBLIOTEEKWESE. JAARBOEKE	020.58
BINNENSHUISE PLANTE. TUINBOU	635.965
BIOGRAFIESE WOORDEBOEKE	920.3
BIRKENHEAD, H. M. S. SKIPBREUKE	910.453
BLOKKADES. VLOOTMANEUWERS. TWEEDE WERELDOORLOG	940.5442
BOEKLYSTE. KINDERBOEKE	028.52
BOOTROMPE. SKEEPSBOU	623.8231
BOWEN, CATHERINE SHOBER. BIOGRAAF.	920 BOWEN

BIOGRAFIE
BRAAIVLEIS. OPELUGKOOKKUNS 641.578
BRANDT, WILLY. BURGEMEESTER VAN BERLYN. 943.0878 BRA
BIOGRAFIE
BRISCOE, ROBERT. BIOGRAFIE 920 BRISCOE
BRITANNIA. SKIPBREUKE 910.453
BRITSE EILANDE RUGBY-UNIE TOERSPAN 796.333
BRITSE KAMEROEN. DIERE 591.9689
BRITSE KAMEROEN. DIERKUNDE 591.9689
BRITSE LEEUS. VOETBALTOERE 796.333
BROMFIETSE. MOTORINGENIEURSWESE 629.2275
BROMPONIES. MOTORINGENIEURSWESE 629.2275
BROWNIES PADVINDSTERS 369.463
BUCHANAN, GEORGE. ROMANSKRYWER. BIOGRAFIE 823.9148 BUC
BUITENSHUISE MEUBELS. VERVAARDIGING EN
ONDERHOUD 684.18
BYLOTEILAND. KANADA. REISBESKRYWINGS 917.129
CLYDE-RIVIER. HAWENS. VLOOTMANEUWERS.
TWEEDE WERELDOORLOG 940.5453
COOK, IDA. BIOGRAFIE 920 COOK
COOK, LOUISE. BIOGRAFIE 920 COOK
COOPER, LADY DIANA. BIOGRAFIE 920 COOPER
CORELLI, MARIE. PSEUD. ROMANSKRYFSTER.
BIOGRAFIE 823.9128 COR
DAAGLIKSE GODSDIENSOEFENINGE.
CHRISTELIKE GODSDIENS 242.2
DIENSSTASIES. MOTORVOERTUIE. ARGITEKTUUR 725.38
DIERE. SIRKUSAFRIGTING EN-OPTREDE 791.3
DIGKUNS. AFRIKAANSE LETTERKUNDE 839.361
DIGKUNS. DUITSE LETTERKUNDE 831
DIGKUNS. ENGELSE LETTERKUNDE 821
DRAMA. AFRIKAANSE LETTERKUNDE 839.362
DRAMA. AMERIKAANSE LETTERKUNDE 812
DRAMA. BOU EN ALGEMENE KRITIEK 808.2
DRAMA. ENGELSE LETTERKUNDE 822
DRAMA. FRANSE LETTERKUNDE 842
DRAMA. HOLLANDSE LETTERKUNDE 839.312
DRAMA. SKOOLLEERPLAN 375.792
DUITSLAND. TWEEDE WERELDOORLOG 940.5343
DUPLISERING. BESIGHEIDSEKONOMIE 652.4
DUPLISERINGSMETODES. BESIGHEIDSBESTUUR 652.4
EKONOMIE. ALGEMENE WERKE 330
ENGELAND, 781-94. SOSIALE GESKIEDENIS 942.073
ENGELAND. STADS-EN PLATTELANDSBEPLANNING 711.0942
ENGELAND VS. SUID-AFRIKA. KRIEKET 796.35809
ENGELSE STUDENTE. NOORWEEGSE TAAL 439.82242
ENGELSE TEATER 792.0942
ETHIOPIE, 20STE EEU. GESKIEDENIS 963.05
EUROPA. REISBESKRYWINGS 914
EUROPA. REISGIDSE 914
FABRIEKE. KAFETERIAS. BESTUUR 647.95
FIELDEN, LIONEL. BIOGRAFIE 920 FIELDEN
FIKSIE. AMERIKAANSE LETTERKUNDE 812
FIKSIE. AMERIKAANSE LETTERKUNDE. KRITIEK 813
EN UITLEG
FIKSIE. HOLLANDSE LETTERKUNDE 839.313
FILMER, HARRY J. KOLONIS. BIOGRAFIE 968.348 FIL
FILOSOFIESE STELSELS 140
FINANSIES. OPENBARE BIBLIOTEKE. 025.11
BIBLIOTEEKADMINISTRASIE

FRERE, PAUL. RENMOTORJAER. BIOGRAFIE	796. 728 FRE
GALLATI, MARIO. RESTAURANTEIENAAR BIOGRAFIE	647. 958 GAL
GEESTELIKE GESONDHEID. PERSOONLIKE CHRISTENDOM	248
GEESTESHIGIENE	131. 3
GELD. EKONOMIE	332. 4
GELOOF. PERSOONLIKE CHRISTENDOM	248
GELOOFSGENESING. TERAPIE	615. 852
GESIN. SOSIOLOGIE	301. 42
GESONDHEID. GEESTESHIGIENE	131. 3
GEVANGENISSE. TWEEDE WERELDOORLOG	940. 5472
GEWAPENDE BETON. ONTWERP. INGENIEURSWESE	624. 183
GHOLF. SPORT	796. 352
GIFTIGE GASSE. INDUSTRIELE SANITASIE. INGENIEURSWESE	628. 51
GLASVESEL. BOTE. KONSTRUKSIE	623. 8231
GRIEKELAND. REISBESKRYWINGS	914. 95
GRIEKSE WEERSTANDSAKTIWITEITE. TWEEDE WERELDOORLOG	940. 5486495
GROEPSGEBIEDE. SUID-AFRIKAANSE REG	347. 2
GROOT-BRITTANJE. FAMILIEGEBRUIKE	392. 30942
GUGGENHEIM, PEGGY. KUNSBESKERMVROU. BIOGRAFIE	706. 9928 GUG
HANDEL	380
HARBORNE, JOAN. HUMORISTIESE HERINNERINGE	828. 914
HAWENS. VLOOTMANEUWERS. TWEEDE WERELDOORLOG	940. 5453
HERVORMING EN RENAISSANCE. EUROPESE GESKIEDENIS. ALGEMENE WERKE	940. 21
HOUTWERK	684
HUISHOUDKUNDE	640
IDIOME. ENGELSE TAAL	423. 1
INDIE. REISBESKRYWINGS	915. 4
INDIVIDUELE REGTE. STAATKUNDE	323. 4
INDUSTRIELE VERVERSINGSDIENSTE. BESTUUR	647. 95
INKWISISIE. SPANJE. KERKGESKIEDENIS, 1479-1781	274. 6
INSTEL. ENJINS. MOTORFIETSE	629. 2275
INTERNERINGSKAMPE. TWEEDE WERELDOORLOG	940. 5472
INVERNESS-SHIRE. NOORD-SKOTLAND. LANDELIKE LEWE	630. 1094121
ITALIAANSE KOOKKUNS	641. 5945
JAPANESE KOOKKUNS	641. 5952
JEBB, CAROLINE LANE, LADY JEBB. BIOGRAFIE	920 JEBB
KAAPSE KLEURLINGE. RASSEVERHOUDINGE. SOSIOLOGIE	301. 4568
KAARTLEES. KRYGSINGENIEURSWESE	623. 71
KAMERAS. AMATEUR FILMKUNS	778. 5349
KARAKTER. SIELKUNDE	137
KERNFISIKA	539. 7
KEYES, FRANCES PARKINSON. ROMANSKRYFSTER. BIOGRAFIE	813. 528 KEY
KINDERBOEKE. BIBLIOGRAFIEE	028. 52
KINDERS. WELSYNSDIENSTE	362. 7
KIPLING, RUDYARD. ROMANSKRYWER. BIOGRAFIE	823. 9128 KIP
KLEUR. NYWERHEIDS INSTALLASIES	658. 23
KNOSSOS. KRETA. OUDHEDE	913. 3918
KOMMUNISTIESE INVAL. TIBET	951. 5
KRYGSWETENSKAP	355

KUNS, SKOOLLEERPLANNE	375. 7
KUNSMIS, LANDBOU	631. 8
LANDGOEDERE, NOON2UURTES, STADSBEPLANNING	711. 58
LANDSKAPPE, TEKENKUNS	743. 83
LE GOLIF, LOUIS ADHEMAR TIMOTHEE, SEEROWER, BIOGRAFIE	910. 4538 LEG
LEEUS, VOETBALTOERE	796. 333
LETTERKUNDIGE KRITIEK	801. 9
LIBERIE, REISBESKRYWINGS	916. 66
LONDON, FINANSIES, EKONOMIE	332. 09421
LUGBESOEDELING, INDUSTRIELE SANITASIE	628. 5
LYDING, TEODISEE, CHRISTENDOM	231. 8
MACKAY, MARY, ROMANSKRYFSTER, BIOGRAFIE	823. 9128 COR
MALAGA, SPANJE, REISBESKRYWINGS	914. 685
MARIA, KONINGIN VAN SKOTLAND, BIOGRAFIE	920 MARY
MATESIS	510
MENOPOUSE, FISIOLOGIE, GENEESKUNDE	612. 665
METODENAVORSING, NYWERHEIDSBESTUUR	658. 54
MEUBELS, TUIN, VERVAARDIGING	684. 18
MINERALE, METABOLISME, FISIOLOGIE BIOLOGIE	574. 13
MINERALOGIE	549
MORELE HERBEWAPENING, CHRISTELIKE SOSIOLOGIE	261. 062
MOTORFIETSE, MOTORINGENIEUSWESE	629. 2275
MOTORHAWES, VERVOERGEBOUE, ARGITEKTUUR	725. 38
MOZART, WOLFGANG AMADEUS, KOMPONIS, BIOGRAFIE	780. 92 MOZ
MUSIEK	780
MUSIEK, ROLPRENT, BIOSKOOP	782. 85
NANGA PARBAT, KASJMIR, BERGKLIMMERY	796. 52095
NAVIGASIE, SKEEPSINGENIEURSWESE	623. 89
NEDERLANDSE TAAL, ENGELS, TWEETALIGE WOORDEBOEKE	439. 3132
NEDERLANDSE TAAL, WOORDEBOEK	439. 313
NICOBAR-EILANDE, REISBESKRYWINGS	915. 488
NIES, LEOPOLD ADOLF, METODISTE PREDIKANT, BIOGRAFIE	287. 68 NIE
NIEU-SEELAND VS, SUID-AFRIKA, VOETBAL	796. 333
NIGERIE, GESKIEDENIS	966. 9
NOORD-AFRIKAANSE VELDTOG, TWEEDE WERELDOORLOG	940. 5423
NOORD AMERIKA, REISBESKRYWINGS	917
NOORD-NOORWEE, REISBESKRYWINGS	914. 845
ONDERWATER-AVONTURE, ALGEMENE WERKE	910. 4
ONTSNAPPINGSTOERUSTING, GEVANGENES, TWEEDE WERELDOORLOG	940. 5472
OOSTERSE WYSBEGEERTE	181
OPVOEDKUNDIGE SIELKUNDE	370. 15
ORCHIDACEAE, PLANTKUNDE	584. 15
ORCHIDALES, PLANTKUNDE	584. 15
ORGIDIEE, PLANTKUNDE	584. 15
OTTERS, DIERKUNDE	599. 7444
OUDHEIDKUNDE, PREHISTORIESE	571
OXFORD-GROEP, CHRISTELIKE SOSIOLOGIE	261. 062
PADTOETSE, MOTORVOERTUIE	629. 282
PERSOONLIKE GODSDIENS, CHRISTENDOM	248
PLAASBESKRYWING, KRYGSINGENIEURSWESE	623. 71
PLANTETEELT, LANDBOU	631. 522
POLING, DANIEL ALFRED, CHRISTELIKE	285. 78 POL

GEREFORMEERDE PREDIKANT, BIOGRAFIE
POSSEELS 383.2
POTPLANTE, TUINBOU 635.965
PUDNEY, JOHN, SKRYWER, BIOGRAFIE 820.92 PUD
RADAR, NAVIGASIE, SKEEPSINGENIEURSWESE 623.893
RADIO-AANWYSING, NAVIGASIE, SKEEPS-
INGENIEURSWESE 623.893
RALEGH, SIR WALTER, BIOGRAFIE 920 RALEIGH
RALEIGH, SIR WALTER, BIOGRAFIE 920 RALEIGH
RENAISSANCE EN HERVORMING, EUROPESE
GESKIEDENIS, ALGEMENE WERKE 940.21
REPRODUKSIEMETODES, BESIGHEIDSEKONOMIE 652.4
ROMANS, AMERIKAANSE LETTERKUNDE, KRITIEK
EN UITLEG 813
ROMANS, FRANSE LETTERKUNDE 843
ROMANS, HOLLANDSE LETTERKUNDE 839.313
RUIKERTJIES, BLOMBINDERYKUNS 635.9664
RUSLAND, REISBESKRYWINGS 914.7
SARAWAK, BORNEO, GESKIEDENIS 991.15
SATIRES, HEBREEUSE LETTERKUNDE 892.47
SEELS 383.2
SEELS, POSDIENSTE 383.2
SEENAVIGASIE, SKEEPSINGENIEURSWESE 623.89
SEEREISE 910.45
SEKS, SIELKUNDE 136.1
SIAM, REISBESKRYWINGS 915.93
SKRYNWERK 684
SLAG OM ENGELAND, TWEEDE WERELDOORLOG 940.5442
SLOTMAKERY 683.3
SLOTTE, FABRIEKSPRODUKTE 683.3
SNYKUNDE 617
SORRELL, DONALD, MATROOS, BIOGRAFIE 387.58 SOR
SPORTMOTORS, INGENIEURSWESE 629.2222
SPORTMOTORS, KONSTRUKSIE, INGENIEURSWESE 629.2222
SPRINGNOMMERS, PERDESPORT 798.24
STEINFELDER, JACOB JEROME, GENEESHEER,
BIOGRAFIE 610.92 STE
STEREOFONIE, KLANK, ELEKTRIESE
INGENIEURSWESE 621.3818
STEREOFONIESE KLANK, AKOESTIESE
TOESTELLE, INGENIEURSWESE 621.3818
STEREOFONIESE KLANK, OPNAME-
INGENIEURSWESE 621.3818
STERREKUNDE 520
STOOMDRUKKOOKKUNS 641.587
STORIE-VERTELKUNS, KINDERBIBLIOTEKE 027.6251
SUID-AFRIKA, BLOMME, TUINBOU 635.90968
SUID-AFRIKA, BLOMKWEKERY 635.90968
SUID-AFRIKA, GESKIEDENIS 968
SUID-AFRIKA, REISBESKRYWINGS 916.8
SUID-AFRIKAANSE REG 349.68
SUID-GEORGIA EKSPEDISIE, 1954-55 919.711
SUID-RHODESIE, ONDERWYS 370.96891
SUIDPOOL, REISBESKRYWINGS 919.9
SWAZILAND, GESKIEDENIS 968.34
TALMOED, JUDAISME 296.12
TEGNOLOGIE 600
TEOLOGIE, CHRISTENDOM 230
TEOSOFIE 212.5
THAILAND, REISBESKRYWINGS 915.93

TIBET. GESKIEDENIS	951.5
TOBRUK. VELDSLAE. TWEEDE WERELDOORLOG	940.5423
TOEGEPASTE WETENSKAP	600
TONEELSTUKKE. AFRIKAANSE LETTERKUNDE	839.362
TONEELSTUKKE. AMERIKAANSE LETTERKUNDE	812
TONEELSTUKKE. ENGELSE LETTERKUNDE	822
TONEELSTUKKE. FRANSE LETTERKUNDE	842
TONEELSTUKKE. HOLLANDSE LETTERKUNDE	839.312
TOPOGRAFIE. KRYGSINGENIEURSWESE	623.71
TROPIESE VIS. VISTEELT	639.37
TUINBOU	635
TUINE. TUINONTWERP	712.62
TUINMAAK	635
TUINMEUBELS. VERVAARDIGING EN ONDERHOUD	684.18
TWEETALIGE WOORDEBOEK. HOLLANDS-ENGELS. ENGELS-HOLLANDS	439.3132
TWINTIGSTE EEU. BEELDHOUKUNS	735.29
UITSPRAAK. FRANSE TAAL	441.5
UITSTAANDE KINDERS. SIELKUNDE	136.76
UITVINDERS. VERSAMELINGS. WETENSKAP	608.7
VAN BEINUM, EDUARD. DIRIGENT. BIOGRAFIE	780.92 VAN
VELDSKETSING. KRYGSINGENIEURSWESE	623.71
VENESIE. ITALIE. REISBESKRYWINGS	914.531
VERENIGDE STATE. BEWARING. LAND-EKONOMIE	333.720973
VERENIGDE STATE. NATUURLIKE HULPBRONNE. BEWARING	333.720973
VERENIGDE STATE. PLATTELANDSE SOSIOLOGIE	301.35
VESELGLAS. BOTE. KONSTRUKSIE	623.8231
VESELGLAS. GEWAPENDE POLYESTER-HARS. ROOTROMPE. SKEEPSBOU	623.8231
VIRUSSE. SIEKTES	616.019
VISGEREEDSKAP VISVANG SPORT	799.1
VISVANG. SPORT	799.1
VLIEENDE PIERINGS. LUGVAARTKUNDE	629.1334
VLIEGTUIE. ALGEMEEN	629.13334
VLOOTMANEUWERS. TWEEDE WERELDOORLOG	940.545
VOEDING. VOEDSEL. HUISHOUDKUNDE	641.1
VOETBAL	796.333
VOLKEKUNDE	572
VROUE. FOTOGRAFIE	778.924
WERKNAVORSING. NYWERHEIDSBESTUUR	658.54
WERWELDIERE. DIERKUNDE	596
WEST, MAE. ROLPRENTSTER. BIOGRAFIE	791.48 WES
WISKUNDE	510
WIT NYL. GESKIEDENIS	962.64
WONDERKINDERS. SIELKUNDE	136.76
WOONHUISE. ARGITEKTUUR	728

ABYSSINIA, 20TH CENT. HISTORY	963.05
AEROPLANES. GENERAL	629.13334
AFRICA. CHURCH HISTORY	276
AFRICA. DESCRIPTION AND TRAVEL	916
AFRIKAANS BOOKS. BIBLIOGRAPHIES	015.68
AGED. INSTITUTIONS. ARCHITECTURE	725.56
AIR POLLUTION. INDUSTRIAL SANITATION	628.5
ALUMINIUM FOIL. HANDICRAFTS	745.59

AMATEUR MOTION-PICTURE PHOTOGRAPHY	778.5349
AMERICAN DIRECTORIES. BIBLIOGRAPHIES	016.051
AMERICAN PRISONERS. COLLABORATION. KOREAN	951.9042
ANDAMAN ISLANDS. DESCRIPTION AND TRAVEL	915.488
ANIMALS. CIRCUS TRAINING AND PERFORMANCE	791.3
ANTHROPOLOGY	572
APARTHEID. RACE RELATIONS. POLITICS	323.168
APPLIED SCIENCE	600
ARCHAEOLOGY. PREHISTORIC	571
ART. SCHOOL CURRICULUM	375.7
ASTRONOMY	520
ATLANTIC OCEAN. VOYAGES AND TRAVELS	910.45
ATOMIC PHYSICS	539.7
BACH, JOHANN SEBASTIAN. COMPOSER. BIOGRAPHY	780.92 BAC
BARBECUES. OUTDOOR COOKERY	641.578
BARNES, ALBERT COOMBS. ART PATRON. BIOGRAPHY	708.9928 BAR
BATTLE OF BRITAIN. WORLD WAR 2	940.5442
BEERBOHM, SIR MAX. AUTHOR. BIOGRAPHY	820.92 BEE
BENNET, AGNES. DOCTOR. BIOGRAPHY	610.92 BEN
BERDIAEV, NIKOLAI ALEKSANDROVICH. PHILOSOPHY	197
BILINGUAL DICTIONARIES. DUTCH-ENGLISH. ENGLISH-DUTCH	439.3132
BIOGRAPHICAL DICTIONARIES	920.3
BIRKENHEAD, H. M. S. SHIPWRECKS	910.453
BLOCKADES. NAVEL OPERATIONS. WORLD WAR 2	940.5452
BOOK LISTS. CHILDRENS BOOKS	028.52
BOWEN, CATHERINE SHOBER. BIOGRAPHER. BIOGRAPHY	920 BOWEN
BRANDT, WILLY. MAYOR OF BERLIN. BIOGRAPHY	943.0878 BRA
BRISCOE, ROBERT. BIOGRAPHY	920 BRISCOE
BRITANNIA. SHIPWRECKS	910.453
BRITISH CAMEROONS. ANIMALS	591.9669
BRITISH CAMEROONS. ZOOLOGY	591.9669
BRITISH ISLES RUGBY UNION TOURING TEAM	796.333
BROWNIES. GIRL GUIDES	369.463
BUCHANAN, GEORGE. NOVELIST. BIOGRAPHY	823.9148 BUC
BYLOT ISLAND. CANADA. DESCRIPTION AND TRAVEL	917.129
CAMERAS. AMATEUR CINEMATOGRAPHY	778.5349
CAPE COLOUREDS. RACE RELATIONS. SOCIOLOGY	301.4568
CHARACTER. PSYCHOLOGY	137
CHILDREN. WELFARE SERVICES	362.7
CHILDRENS BOOKS. BIBLIOGRAPHIES	028.52
CLYDE RIVER. PORTS. NAVAL OPERATIONS. WORLD WAR 2	940.5453
COLOUR. INDUSTRIAL PLANTS	658.23
COMMERCE	380
COMMUNIST INVASION. TIBET	951.5
CONCRETE. DESIGN. ENGINEERING	624.183
COOK, IDA. BIOGRAPHY	920 COOK
COOK, LOUISE. BIOGRAPHY	920 COOK
COOPER, LADY DIANA. BIOGRAPHY	920 COOPER
CORELLI, MARIE, PSEUD. NOVELIST. BIOGRAPHY	823.9128 COR
CORSAGES. FLORAL DESIGN	635.9664
CYBERNETICS. GENERAL ORGANIZATION AND MANAGEMENT	006

DAILY DEVOTIONS. CHRISTIAN RELIGION	242. 2
DOMESTIC ECONOMY	640
DRAMA. AFRIKAANS LITERATURE	839. 362
DRAMA. AMERICAN LITERATURE	812
DRAMA. COMPOSITION AND GENERAL CRITICISM	808. 2
DRAMA. DUTCH LITERATURE	839. 312
DRAMA. ENGLISH LITERATURE	822
DRAMA. FRENCH LITERATURE	842
DRAMA. SCHOOL CURRICULUM	375. 792
DUPLICATING METHODS. BUSINESS MANAGEMENT	652. 4
DUPLICATING. OFFICE ECONOMY	652. 4
DUTCH LANGUAGE. DICTIONARIES	439. 313
DUTCH LANGUAGE. ENGLISH. BILINGUAL DICTIONARIES	439. 3132
ECONOMICS. GENERAL WORKS	330
EDUCATIONAL PSYCHOLOGY	370. 15
ENGLAND. 1781-94. SOCIAL HISTORY	942. 073
ENGLAND. TOWN AND COUNTRY PLANNING	711. 0942
ENGLAND V. SOUTH AFRICA. CRICKET	796. 35809
ENGLISH STUDENTS. NORWEGIAN LANGUAGE	439. 82242
ENGLISH THEATRE	792. 0942
ESCAPE EQUIPMENT. PRISONERS. WORLD WAR 2	940. 5472
ESTATES. RESIDENTIAL DISTRICTS. TOWN PLANNING	711. 58
ETHIOPIA. 20TH CENT. HISTORY	963. 05
EUROPE. DESCRIPTION AND TRAVEL	914
EUROPE. TRAVEL GUIDES	914
EXCEPTIONAL CHILDREN. PSYCHOLOGY	136. 76
FACTORIES. CANTEENS. MANAGEMENT	647. 95
FAITH. PERSONAL CHRISTIANITY	248
FAMILY. SOCIOLOGY	301. 42
FERTILIZERS. AGRICULTURE	631. 8
FIBREGLASS. BOATS. CONSTRUCTION	623. 8231
FIBREGLASS. REINFORCED POLYESTER RESINS. HULLS. BOATBUILDING	623. 8231
FICTION. AMERICAN LITERATURE	813
FICTION. AMERICAN LITERATURE. CRITICISM AND INTERPRETATION	813
FICTION. DUTCH LITERATURE	839. 313
FIELD SKETCHING. MILITARY ENGINEERING	623. 71
FIELDEN, LIONEL. BIOGRAPHY	920 FIELDEN
FILMER, HARRY J. SETTLER. BIOGRAPHY	968. 348 FIL
FINANCE. PUBLIC LIBRARIES. LIBRARY ADMINISTRATION	025. 11
FISHING. SPORT	799. 1
FLYING SAUCERS. AERONAUTICS	629. 1334
FRERE, PAUL. RACING DRIVER. BIOGRAPHY	796. 928 FRE
FURNITURE. GARDEN. CONSTRUCTION	684. 18
GALLATI, MARIO. RESTAURATEUR. BIOGRAPHY	647. 958 GAL
GARAGES. TRANSPORT BUILDINGS. ARCHITECTURE	725. 38
GARDEN FURNITURE. CONSTRUCTION AND MAINTENANCE	684. 18
GARDENING	635
GARDENS. LANDSCAPE DESIGN	712. 62
GERMANY. WORLD WAR 2	940. 5343
GLASS FIBRE. BOATS. CONSTRUCTION	623. 8231
GOLF. SPORT	796. 352
GREAT BRITAIN. FAMILY CUSTOMS	392. 30942
GREECE. DESCRIPTION AND TRAVEL	914. 95
GREEK RESISTANCE ACTIVITIES. WORLD WAR 2	940. 5486495

GROUP AREAS. SOUTH AFRICAN LAW	347. 2
GUGGENHEIM, PEGGY. ART PATRONESS. BIOGRAPHY	706. 9928 GUG
HARBORNE, JOAN. HUMOROUS REMINISCENCES	828. 914
HEALTH. MENTAL HYGIENE	131. 3
HORTICULTURE	635
HOUSE PLANTS. HORTICULTURE	635. 965
HOUSES. ARCHITECTURE	728
HULLS. BOATBUILDING	623. 8231
IDIOMS. ENGLISH LANGUAGE	423. 1
INDIA. DESCRIPTION AND TRAVEL	915. 4
INDIVIDUAL RIGHTS. POLITICS	323. 4
INDOOR PLANTS. HORTICULTURE	635. 965
INDUSTRIAL CATERING. MANAGEMENT	647. 95
INQUISITION. SPAIN. CHURCH HISTORY 1479-1781	274. 6
INTRODUCTIONS. PUBLIC SPEAKING	808. 5
INVENTORS. COLLECTIONS. SCIENCE	608. 7
INVERNESS-SHIRE. NORTHERN SCOTLAND. RURAL LIFE	630. 1094121
ITALIAN COOKERY	641. 5945
JAPANESE COOKERY	641. 5952
JEBB, CAROLINE LANE, LADY JEBB. BIOGRAPHY	920 JEBB
KEYES, FRANCES PARKINSON. NOVELIST. BIOGRAPHY	813. 528 KEY
KIPLING, RUDYARD. NOVELIST. BIOGRAPHY	823. 9128 KIP
KNOSSOS. CRETE. ANTIQUITIES	913. 3918
LANDSCAPES. DRAWING TECHNIQUE	743. 83
LE GOLIF, LOUIS ADHEMAR TIMOTHEE. BUCCANEER. BIOGRAPHY	910. 4538 LEG
LIBERIA. DESCRIPTION AND TRAVEL	916. 66
LIBRARY SCIENCE. ANNUALS	020. 58
LIONS. RUGBY FOOTBALL TOURS	796. 333
LITERARY CRITICISM	801. 9
LOCKS. MANUFACTURES	683. 3
LOCKSMITHING	683. 3
LONDON. FINANCE. ECONOMICS	332. 09421
MACKAY, MARY. NOVELIST. BIOGRAPHY	823. 9128 COR
MALAGA. SPAIN. DESCRIPTION AND TRAVEL	914. 685
MAP READING. MILITARY ENGINEERING	623. 71
MARKETING. BUSINESS MANAGEMENT	658. 8
MARY, QUEEN OF SCOTLAND. BIOGRAPHY	920 MARY
MATHEMATICS	510
MENOPAUSE. PHYSIOLOGY. MEDICINE	612. 665
MENTAL HYGIENE	131. 3
METHOD STUDIES. INDUSTRIAL MANAGEMENT	658. 54
MILITARY SCIENCE	355
MINERALOGY	549
MINERALS. METABOLISM. PHYSIOLOGY. BIOLOGY	574. 13
MISCELLANY. AMERICAN LITERATURE	818
MONEY. ECONOMICS	332. 4
MORAL REARMAMENT. CHRISTIAN SOCIOLOGY	261. 062
MOTOR SCOOTERS. ENGINEERING	629. 2275
MOTORCYCLES. AUTOMOBILE ENGINEERING	629. 2275
MOZART, WOLFGANG AMADEUS. COMPOSER. BIOGRAPHY	780. 92 MOZ
MUSIC	780
MUSIC. FILMS. CINEMA	782. 85
NANGA PARBAT. KASHMIR. MOUNTAIN CLIMBING	796. 52095
NAVAL OPERATIONS. WORLD WAR 2	940. 545
NAVIGATION. MARINE ENGINEERING	623. 89

NICOBAR ISLANDS. DESCRIPTION AND TRAVEL	915.488
NIES, LEOPOLD ADOLF. METHODIST MINISTER. BIOGRAPHY	287.68 NIE
NIGERIA. HISTORY	966.9
NORTH AFRICAN CAMPAIGN. WORLD WAR 2	940.5423
NORTH AMERICA. DESCRIPTION AND TRAVEL	917
NORTHERN NORWAY. DESCRIPTION AND TRAVEL	914.845
NOVELS. AMERICAN LITERATURE. CRITICISM AND INTERPRETATION	813
NOVELS. DUTCH LITERATURE	839.313
NOVELS. FRENCH LITERATURE	843
NUCLEAR PHYSICS	539.7
NUTRITION. FOOD. HOME ECONOMICS	641.1
OPERATION STUDIES	658.54
OPERATIONS RESEARCH	658.54
ORCHIDACEAE. BOTANY	584.15
ORCHIDALES. BOTANY	584.15
ORCHIDS. BOTANY	584.15
ORIENTAL PHILOSOPHY	181
OTTERS. ZOOLOGY	599.7444
OUTDOOR FURNITURE. CONSTRUCTION AND MAINTENANCE	684.18
OXFORD GROUP. CHRISTIAN SOCIOLOGY	261.062
PERSONAL RELIGION. CHRISTIANITY	248
PHILOSOPHICAL SYSTEMS	140
PLANT BREEDING. AGRICULTURE	631.522
PLAYS. AFRIKAANS LITERATURE	839.362
PLAYS. AMERICAN LITERATURE	812
PLAYS. DUTCH LITERATURE	839.312
PLAYS. ENGLISH LITERATURE	822
PLAYS. FRENCH LITERATURE	842
POETRY. AFRIKAANS LITERATURE	839.361
POETRY. ENGLISH LITERATURE	821
POETRY. GERMAN LITERATURE	831
POLING, DANIEL ALFRED. CHRISTIAN REFORMED MINISTER. BIOGRAPHY	285.78 POL
PORTS. NAVAL OPERATIONS. WORLD WAR 2	940.5453
POSTAGE STAMPS	383.2
PRESSURE COOKERY	641.587
PRISONS. WORLD WAR 2	940.5472
PRONUNCIATION. FRENCH LANGUAGE	441.5
PUDNEY, JOHN. AUTHOR. BIOGRAPHY	820.92 PUD
RADAR. NAVIGATION. MARINE ENGINEERING	623.893
RADIOLOCATION. NAVIGATION. MARINE ENGINEERING	623.893
RALEGH, SIR WALTER. BIOGRAPHY	920 RALEIGH
RALEIGH, SIR WALTER. BIOGRAPHY	920 RALEIGH
REFORMATION AND RENAISSANCE. EUROPEAN HISTORY. COMPREHENSIVE WORKS	940.21
REINFORCED CONCRETE. DESIGN. ENGINEERING	624.183
RENAISSANCE AND REFORMATION. EUROPEAN HISTORY. COMPREHENSIVE WORKS	940.21
REPRODUCTION METHODS. OFFICE ECONOMY	652.4
RESIDENTIAL ESTATES. TOWN PLANNING	711.58
ROAD TESTS. MOTOR VEHICLES	629.282
RUGBY	796.333
RUGBY FOOTBALL	796.333
RUSSIA. DESCRIPTION AND TRAVEL	914.7
SARAWAK. BORNEO. HISTORY	991.15
SATIRE. HEBREW LITERATURE	892.47
SCOOTERS. MOTOR VEHICLES. ENGINEERING	629.2275

SEA NAVIGATION. MARINE ENGINEERING	623. 89
SEA VOYAGES	910. 45
SERVICE STATIONS. MOTOR VEHICLES. ARCHITECTURE	725. 38
SEX. PSYCHOLOGY	136. 1
SHOW JUMPING. EQUESTRIAN SPORTS	798. 24
SIAM. DESCRIPTION AND TRAVEL	915. 93
SORRELL, DONALD. SAILOR. BIOGRAPHY	387. 58 SOR
SOUTH AFRICA. COLOURED PEOPLE. RACE RELATIONS. SOCIOLOGY	301. 4568
SOUTH AFRICA. COLOUREDS. RACE RELATIONS. SOCIOLOGY	301. 4568
SOUTH AFRICA. DESCRIPTION AND TRAVEL	916. 8
SOUTH AFRICA. HISTORY	968
SOUTH AFRICA. FLORICULTURE	635. 90968
SOUTH AFRICA. FLOWERS. GARDENING	635. 90968
SOUTH AFRICAN LAW	349. 68
SOUTH GEORGIA EXPEDITION, 1954-55	919. 711
SOUTHERN RHODESIA. EDUCATION	370. 96891
SPIRIT HEALING. THERAPIES	615. 852
SPIRITUAL HEALTH. PERSONAL CHRISTIANITY	248
SPORTS CARS. CONSTRUCTION. ENGINEERING	629. 2222
SPORTS CARS. ENGINEERING	629. 2222
STAMPS	383. 2
STAMPS. POSTAL SERVICES	383. 2
STEINFELDER, JACOB JEROME. DOCTOR. BIOGRAPHY	610. 92 STE
STEREOPHONIC SOUND. ACOUSTIC DEVICES. ENGINEERING	621. 3818
STEREOPHONY. SOUND. ELECTRICAL ENGINEERING	621. 3818
STEREOPHONIC SOUND. RECORD REPRODUCTION. ENGINEERING	621. 3818
STORYTELLING. CHILDRENS LIBRARIES	027. 6251
SUFFERING. THEODICY. CHRISTIANITY	231. 8
SURGERY	617
SWAZILAND. HISTORY	968. 34
TACKLE. FISHING. SPORT	799. 1
TALMUD. JUDAISM	296. 12
TECHNOLOGY	600
THAILAND. DESCRIPTION AND TRAVEL	915. 93
THEOLOGY. CHRISTIANITY	230
THEOSOPHY	212. 5
TIBET. HISTORY	951. 5
TOBRUK. BATTLES. WORLD WAR 2	940. 5423
TOPOGRAPHY. MILITARY ENGINEERING	623. 71
TOUCH. PIANO INSTRUCTION AND STUDY	786. 32
TOXIC GASES. INDUSTRIAL SANITATION. ENGINEERING	628. 51
TRADE. COMMERCE	380
TROPICAL FISH. CULTURE	639. 37
TUNING. ENGINES. MOTORCYCLES	629. 2275
TWENTIETH CENTURY. SCULPTURE	735. 29
UNDERWATER ADVENTURE. GENERAL WORKS	910. 4
UNITED STATES. CONSERVATION. LAND ECONOMY	333. 720973
UNITED STATES. NATURAL RESOURCES. CONSERVATION	333. 720973
UNITED STATES. RURAL SOCIOLOGY	301. 35
VAN BEINUM, EDUARD. CONDUCTOR. BIOGRAPHY	780. 92 VAN

VENICE, ITALY, DESCRIPTION AND TRAVEL	914.531
VERTEBRATES, ZOOLOGY	596
VIRUSES, DISEASES	616.019
VLIEENDE PIERINGS, LUGVAARTKUNDE	629.1334
WEST, MAE, FILM STAR, BIOGRAPHY	791.48 WES
WHITE NILE, HISTORY	962.54
WOMEN, PHOTOGRAPHY	778.924
WOODWORK	684
WORK STUDY, INDUSTRIAL MANAGEMENT	658.54

AFRIKAANSE VERHALENDE LEKTUUR—AFRIKAANS FICTION

BRINK, ANDRE P.
EINDELOSE WEE. 1960
CORSARI, WILLY, SKUILN.
MOORDENAAR UIT N BOEK, VERT. UIT NEDERLANDS. 1960. BILLIKBOEKE.
DE KLERK, WILLEM A.
BOEKENDE MENS. 2 VERHALE UIT ONS TYD. 1960
DURRENMATT, FRIEDRICH
BELOFTE, REQUIEM VIR SPEURVERHAAL, VERT UIT DUITS PETER BLUM. 1960
MIKRO, SKUILN.
DAAR WAS NEGE. 2DE DRUK. 1960
PIENAAR, TALITHA C.
VAN ANDERKANT DIE GRENS. 1960
POSTMA, MINNIE
OOM POP GOOI DUIM. 1960
PRESTON, MARK, SKUILN.
GOUD EN SILWER. 1960. REENBOOG-RKS. LARGO, SKOENTJIES VAN SILWER.
RABIE, JAN S.
TWEE STRANDLOPERS. 1960. GEILLUS. DEUR MARJORIE WALLACE.
ROUSSEAU, ANDRE, SKUILN.
GERKRAGTE. 1960. EIKE-ROMANS.
ROUX, ANTHONIE P.
VLAMMENDE STAD. 1960
SCHUTTE, JAN
DU PLOOYS VAN SOETMELKSVLEI. 1960. S. A. U. K. VERVOLGVERHAAL.
VAN SCHALKWYK, NICKEY
WEERKAATSING VAN DIE VLAM. 1960

ENGELSE FIKSIE — ENGLISH FICTION

AMIS, BRETON
ROAD TO THE HEART. 1960. BLUE PANEL ROMANCES.
AMIS, KINGSLEY
TAKE A GIRL LIKE YOU. 1960
ARMSTRONG, JULIET
MIRROR TO MIRANDA. 1960
ARMSTRONG, THOMAS
DOVER HARBOUR. 1957
BANNON, PETER
THEY WANT ME DEAD. 1958

BARREN, CHARLES
EIGHTY NORTH. 1960. STEMSTON SAGA.
BASS, FRANK
ANGRY LAND. 1959
BASTIDE, FRANCOIS R.
ADIEUX, TR. FROM FRENCH BY RICHARD HOWARD. 1958. ENG. ED. ALIENS
BECKETT, SAMUEL
MOLLOY, MALONE DIES, THE UNNAMABLE, TR. FRENCH. 1959. EVERGREEN BKS
BELL, ADRIAN
SHEPHERDS FARM, A NOVEL. 1949. UNIFORM ED.
BERNIER, PAUL
FIRE IN THE BUSH, NOVEL OF AFRICA, TR. FRENCH ROCH LE PAGE. 1957
BISHOP, BEATA
ONE SPOILT SPRING. 1960
BISHOP, SHEILA
HOUSE WITH 2 FACES. 1960
BLACK, LIONEL
PROVINCIAL CRIME. 1960
BLOOM, URSULA
THIEVING MAGPIE. 1960
BONNER, PAUL H.
AMANDA. 1957
BONNER, PAUL H.
ART OF LLEWELLYN JONES. 1960
BOWEN, ELIZABETH
HOTEL. 1960. UNIFORM ED.
BROMIGE, IRIS
FAIR PRISONER. 1960
BOOTH, EDWIN
DANGER ON THE TRAIL. 1960. AM. ED. TITLED DANGER TRAIL.
BROWN, JAMIESON
VIOLENT ANCHORAGE. 1960
BUCKLEY, EUNICE
FOR BENEFITS RECEIVED. 1960
CATO, NANCY
GREEN GROWS THE VINE. 1960
CHASE, JAMES H., PSEUD.
COME EASY-GO EASY. 1960
CHESHIRE, GIFF
STARLIGHT BASIN. 1954
CHRISTIE, AGATHA
ADVENTURE OF THE CHRISTMAS PUDDING. 1960. CRIME CLUB. 6 STORIES
CLIFT, CHARMIAN
WALK TO THE PARADISE GARDENS. 1960
COWARD, NOEL
POMP AND CIRCUMSTANCE. 1960
CRANE, STEPHEN
RED BADGE OF COURAGE, AND OTHER STORIES. 1960. WORLDS CL.
CREASEY, JOHN
MURDER ON THE LINE. 1960. HANDSOME WEST SER.
CREASEY, JOHN
TOFF AND THE KIDNAPPED CHILD. 1960. TOFF SER.

CHARLES, THERESA
NO THROUGH ROAD. 1960
COLETTE, SIDONIE G.
OTHER ONE, TR. FROM FR. BY E. TAIT AND R. SENHOUSE. 1960. UNIFORM ED.
DE BURON, NICOLE
BRIDE AND THE BUGATTI, TR. FROM FRENCH BY VIRGINIA GRAHAM. 1959
DELL, ETHEL M.
ALTAR OF HONOUR. 1954
DERRY, VIDA
GIVE LOVE A CHANCE. 1960
DRUON, MAURICE, PSEUD.
SHE-WOLF OF FRANCE, TR. FROM FR. BY H. HARE. 1960. ACCURSED KINGS.
DURRENMATT, FRIEDRICH
DANGEROUS GAME, TR. FROM THE GERMAN BY R. , C. WINSTON, ILLUS. 1960
EBERHART, MIGNON G.
ANOTHER MANS MURDER. 1957
EKERT-ROTHOLZ, ALICE
NET OF GOLD, TR. FROM GERMAN BY RICHARD AND CLARA WINSTON. 1960
EVANS, CONSTANCE M.
MY JOHNNY. 1960
EYRE, KATHERINE W.
CHINESE BOX. 1960
FAST, HOWARD M.
MY GLORIOUS BROTHERS. 1960
FENWICK, PATRICIA
TRUANT HEART. 1960
FERRY, REGINALD H.
WHERE THE RIVER RAN, ILLUS. BY MARGARET RANSOME-BLOCK. 1960
FIELD, PETER, PSEUD.
RUSTLERS ROCK. 1958. POWDER VALLEY SER.
FITZGERALD, NIGEL
GHOST IN THE MAKING. 1960. CRIME CLUB.
FOSBURGH, HUGH
DROWNING-STONE. 1958
FISHER, MICHAEL
SHARP EDGE OF THE SUN. 1960
FITZGIBBON, CONSTANTINE
PARADISE LOST, AND MORE. 1959. SHORT STORIES, ESSAYS, AND A PLAY
GARDNER, ERLE S.
CASE OF THE RESTLESS REDHEAD. 1960. PERRY MASON SER.
GARDNER, MONA
SHANGHAI ITEM. 1960
GIBBS, MARY A. , PSEUD.
GUARDIAN. 1958
GILLESPIE, JANE, PSEUD.
MISCHIEF IN AUGUST. 1960
GILL, JOSEPHINE
DEAD OF SUMMER. 1960
GILLEN, MOLLIE
STAR OF DEATH. 1960
GREY, ZANE
DESERT GOLD, A ROMANCE OF THE BORDER. 1957

GUNN, VICTOR
DEATH ON BODMIN MOOR. 1960. IRONSIDES CROMWELL SER.
HACKFORTH-JONES, GILBERT
DANGEROUS TRADE. 1955. YELLOW JACKET SER.
HALL, RADCLYFFE
UNLIT LAMP. 1958
HANSEN, ROBERT P.
BACK TO THE WALL. 1957
HARLEY, JOHN, PSEUD.
FOUR DOCTORS. 1960
HARRIS, MARK
WAKE UP, STUPID. 1960
HEYER, GEORGETTE
PISTOLS FOR TWO, AND OTHER STORIES. 1960
HIGHSMITH, PATRICIA
DEEP WATER, A NOVEL OF SUSPENSE. 1958
HITCHCOCK, ALFRED J., ED.
MY FAVOURITES IN SUSPENSE. 1960
HOBSON, HANK
BEYOND TOLERANCE. 1960. CRIME CONNOISSEUR.
HOFMEYER, HANS
GARIBALDIS SKI-BOAT. 1960
HORGAN, PAUL
DISTANT TRUMPET. 1960
HOUSTON, JUNE D.
FAITH AND THE FLAME. 1958
HOWARD, MAUREEN
NOT A WORD ABOUT NIGHTINGALES. 1960
HOY, ELIZABETH
DEAR FUGITIVE. 1960
HUMES, HAROLD L.
MEN DIE. 1960
JAMES, NORA C.
UNEASY SUMMER. 1960
JEFFERIS, BARBARA
HALF ANGEL. ILLUS. BY SARAH VAN NIEKERK. 1960
JENKINS, ROBIN
SOME KIND OF GRACE. 1960
JOHNSTON, GEORGE
CLOSER TO THE SUN. 1960
KELLER, DAN
ONE WAY STREET. 1960
KENNEDY, MARGARET
NIGHT IN COLD HARBOUR. 1960
KERN, SEYMOUR
GOLDEN SCALPEL. 1960
KERSH, GERALD
BEST OF GERALD KERSH, SELECTED BY SIMON RAVEN. 1960
KIEFER, MIDDLETON, PSEUD.
PAX. 1958
KITCHEN, FRED
PLOUGHMAN HOMEWARD PLODS, A NOVEL. 1960
LANCE, LESLIE
SISTERS IN LOVE. 1960. BLUE PANEL ROMANCES.

LANE, JANE, PSEUD.
SOW THE TEMPEST. 1960
LEE, HARPER
TO KILL A MOCKINGBIRD. 1960
LEY, ALICE C.
JEWELLED SNUFF BOX. 1959
LOCKE, CHARLES O.
AMELIA RANKIN. 1960
MACKENZIE, SIR COMPTON
HEAVENLY LADDER. 1960. FAITH, HOPE AND CHARITY TRILOGY.
MANCHESTER, WILLIAM
BEARD THE LION. 1958
MANNING, ARTHUR
SHORT MADNESS. 1960
MANNING, MARSHA, PSEUD.
BECAUSE YOURE MINE. 1960. BLUE PANEL ROMANCES.
MANVELL, ROGER
PASSION. 1960
MASTERS, JOHN
VENUS OF KONPARA. 1960
MCCAIG, ROBERT
SNOW ON THE PRAIRIE. 1960. WILD WEST CLUB.
MCLAUGHLIN, W. R. D.
ANTARCTIC RAIDER, A NOVEL. 1960
MEDHURST, JOAN
R. X. 107. 1960
MEYNELL, LAURENCE
HOUSE IN MARSH ROAD. 1960
MITFORD, NANCY
DONT TELL ALFRED. 1960
MOODY, LAURENCE
YOUNG KINGS. 1960
MUNRO, NEIL
PARA HANDY TALES. 1958
NELSON, VALERIE K.
MR. ARROGANCE. 1960
OBRIAN, PATRICK
UNKNOWN SHORE. 1959
OCONNOR, FLANNERY
VIOLENT BEAR IT AWAY. 1960
PARDEE, JACK
SIX-GUNS OF SASABEE. 1960. DIAMOND W WESTERN
PATTINSON, JAMES
ACROSS THE NARROW SEAS. 1960
PEARSON, NANCY
PRIVATE GARDEN. 1960
PETERS, ELLIS, PSEUD.
WILL AND THE DEED. 1960. CRIME CLUB.
RANDALL, RONA, PSEUD.
NURSE STACEY COMES ABOARD, A ROMANCE. 1960
RANSOME, STEPHEN, PSEUD.
WARNING BELL. 1960
REYNOLDS, W. J.
FIGHTING RAWHIDER. 1959. DIAMOND W WESTERN.

REYNOLDS, W. J.
SHORT CREEK. 1960
RHODES, DENYS
SYNDICATE. 1960
RIDGE, ANTONIA
BY SPECIAL REQUEST. 1958
ROBINSON, HENRY M.
WATER OF LIFE. A NOVEL. 1960
ROGERS, RAY M.
LONG WHITE CLOUD. 1960
ROLFE, FREDERICK W.
HADRIAN THE 7TH. 1959
SCOTT, JANEY
MELODY OF LOVE. 1960
SEALE, SARA
CLOUD CASTLE. 1960
SEARLS, HANK
CROWDED SKY. 1960
SIMENON, GEORGES
MAIGRET TAKES A ROOM, TR. FROM FRENCH
BY ROBERT BRAIN. 1960
SMITH, LILLIAN
ONE HOUR. 1960
SNOW, SIR CHARLES P.
TIME OF HOPE, A NOVEL. 1960. STRANGERS
AND BROTHERS SER.
SOLDATI, MARIO
REAL SILVESTRI, TR. FROM THE ITALIAN BY
ARCHIBALD COLQUHOUN. 1960
SOMAN, FLORENCE J.
BREAK IN THE WEATHER. 1960
STANDISH, ROBERT, PSEUD.
BIG ONE GOT AWAY. 1960
STEELE, BOB
RAID ON THE BROKEN BOW. 1960
STERNE, LAURENCE
TRISTRAM SHANDY, INTROD. J. POWYS, ILLUS.
B. ROBB. 1949. MAC. ILLUS. ED.
STEWART, MARY
MADAM, WILL YOU TALK. 1960. UNIFORM ED.
THACKERAY, WILLIAM M.
PENDENNIS, INTROD. M. R. RIDLEY. 1959. 2V.
EVERYMANS LIB.
THOORENS, LEON
KINGS PLAYER, TR. FROM THE FRENCH BY
ALEC BROWN. 1960
THORNE, E. P.
DIE WEARING A ROSE. 1959. QUENTIN EADY
SER.
TONKS, ANGELA
MIND OUT OF TIME, A NOVEL. 1959. BORZOI
BOOKS.
TRACY, HONOR
NUMBER OF THINGS, A NOVEL. 1960
TROY, UNA
OTHER END OF THE BRIDGE. 1960
TUTTLE, WILBUR C.
TRAIL TO KINGDOM COME. 1960. WILD WEST
CLUB.

TYRMAND, LEOPOLD
MAN WITH THE WHITE EYES, TR. POLISH BY D. WELSH. 1959. ENG. ED. ZLY.
VERNER, GERALD
NURSERY RHYME MURDERS. 1960. MR. BUDD SER.
VERNON, CLAIRE
BELOVED DOCTOR. 1960
WAIN, JOHN
NUNCLE, AND OTHER STORIES. 1960
WAKEMAN, FREDERIC
FAULT OF THE APPLE. 1960
WALKER, DAVID
WHERE THE HIGH WINDS BLOW. 1960
WALKER, LUCY
LOVING HEART, A ROMANCE. 1960
WARD, RUTH C.
PAST GRIEF. 1960
WAUGH, HILLARY
SLEEP LONG, MY LOVE. 1960
WELLS, HERBERT G.
ISLAND OF DOCTOR MOREAU. 1960
WHITE, JAMES D.
CAPTAIN OF MARINE. 1960. CAPTAIN KELSO SER.
WHITE, LESLIE T.
LOG JAM. 1960
WHITE, PATRICK
VOSS, A NOVEL. 1957
WHITTINGTON, HARRY
VENGEANCE IS THE SPUR. 1960
WILDER, ROBERT
SUN IS MY SHADOW. 1960
WILLIAMS, LAWRENCE
FIERY FURNACE. 1960
WILSON, JOHN R.
DOUBLE BLIND. 1960
YORK, JEREMY, PSEUD.
MY BROTHERS KILLER. 1958
YOUNG, CARTER T.
SUDDEN GUN, A NEW WESTERN. 1960
ZOLA, EMILE
HUMAN BEAST, TR. FROM THE FRENCH BY LOUIS COLMAN. 1948

ANDERTALIGE FIKSIE — FOREIGN FICTION
NEDERLANDSE FIKSIE — DUTCH FICTION

VAN NIJNATTEN-DOFFEGNIES — T839.31362
DIE VAN HET WIEGE. 195-. CLAARTJE.
ARNAU, FRANK — 839.31364
RIO NA MIDDERNACHT, VERT. A. FREDERIKS. 1958. GASTON LAMONT SER.
ARNAU, FRANK — 839.31364
TANGER NA MIDDERNACHT, UIT DUITS VERT. 1957. GASTON LAMONT SER.
VAN TRICHT, AIMEE — 839.31364
LEGE HANDEN. 195-

FRANS—FRENCH

HEMON, LOUIS 843.912
MARIA CHAPDELAINE, ED. BY E. A. PHILLIPS. 1959

JEUG-VAKLITERATUUR—JUVENILE NON-FICTION

J369.4
TREFOIL AROUND THE WORLD, ILLUS. PHOTOS AND DIAGRS. 2ND ED. 1959

SHACKLETON, KEITH J599
CROCHET AND TATTING, OTHER NEEDLEWORK CRAFTS. 1953. BELL HANDBK.

GIBSON, MICHAEL J614.8
RESCUE FROM THE AIR, ILLUSTRATED BY GORDON DAVIES. 1960

MORGAN, THOMAS J. J621.384
RADAR, I. LUSTRATED. 1960. MECHANICAL AGE LIBRARY SERIES

JOUBERT DE LA FERTE, P. J629.13
LOOK AT AIRCRAFT, ILLUS. BY NICHOLAS FISK. 1960. LOOK BOOK SER.

CLAIR, COLIN, ED. J636.08
MEAT, ILLUS. WITH PHOTOS. 1960. THINGS WE NEED SERIES.

CLAIR, COLIN, ED. J749
FURNITURE, ILLUS. WITH PHOTOS. 1960. THINGS WE NEED SERIES.

COX, JACK, ED. J790
BOYS OWN BOOK OF OUTDOOR HOBBIES, ILLUS. 1960

STODDARD, EDWARD J793.8
FIRST BOOK OF MAGIC, ILLUS. BY ROBIN KING. BRITISH REV. ED. 1960

STEVENSON, ROBERT L. J821
CHILDS GARDEN OF VERSES, ILLUSTRATED BY LEONARD ROSOMAN. 1960

RUTGERS VAN DER LOEFF, A. J839.313
KINDERKARAVAAN, GEILLUSTREERD DOOR REIN VAN LOOY. 1958

FRIEDMAN, ESTELLE J913
DIGGING INTO YESTERDAY, ILLUSTRATED BY LEONARD E. FISHER. 1958

DUFEK, GEORGE J. J919.9
THROUGH THE FROGEN FRONTIER, EXPLORATION OF ANTARCTICA. 1960

MERRETT, JOHN J920 SCH
TRUE BOOK ABOUT ALBERT SCHWEITZER, ILLUS. BY N. G. WILSON. 1960

THOMAS, M. Z. J920 SCH
ALBERT SCHWEITZER VAN KIND TOT MAN, VERT. J. HUMAN, GEILLUS.

BREWSTER, BENJAMIN, PSEUD. J970.1
FIRST BOOK OF INDIANS, ILLUS. BY U. KOERING. BRITISH REV. ED. 1960

AFRIKAANSE JEUGVERHALE

BONZON, PAUL-JACQUES JF
WAAIER, VERT. DEUR JAN RABIE. 1960
LENNART, CLARE JF
RINUS DIE STASIEMOSSIE, VERT. ALBA BOU-
WER, GEILLUS. COLLARD. 1960
PALMER, MARGARET EF
VREEMDELING, MEDESKR. A. HALBERSTADT.
1952

ENGLISH JUVENILE FICTION

ARABIAN NIGHTS EF
CHILDRENS ALADDIN, RETOLD F. PRITCHARD,
ILLUS. BY H. APPLETON. 1959
BETTINA, PSEUD. EF
FOR THE LEG OF A CHICKEN, ILLUS. BY
THE AUTHOR. 1960
BURCHARD, PETER EF
CAROL MORAN, ILLUS. BY THE AUTHOR. 1959
BURTON, VIRGINIA L. EF
LITTLE HOUSE, ILLUS. BY THE AUTHOR. 1958

DAUGHERTY, JAMES EF
ANDY AND THE LION, ILLUS. BY THE
AUTHOR. 1957
DURELL, ANN EF
LOST BEAR, ILLUS. WITH PHOTOGRAPHS BY
DESMOND RUSSELL. 1960
ELKIN, BENJAMIN EF
SIX FOOLISH FISHERMEN, ILLUS. BY
KATHERINE EVANS. 1960
FATIO, LOUISE EF
HAPPY LION ROARS, ILLUS. BY ROGER
DUVOISIN. 1959
HIGGS, MARY C. EF
NEW ZEALAND BIRTHDAY, ILLUSTRATED BY
MICHAEL HUTT. 1958
HOWARD, JOAN EF
LIGHT IN THE TOWER, ILLUSTRATED BY
ADRIENNE ADAMS. 1960
LEAF, MUNRO EF
STORY OF FERDINAND, ILLUS. BY ROBERT
LAWSON. NEW ED. 1960
LENSKI, LOIS EF
COWBOY SMALL, ILLUS. BY THE AUTHOR. 1957
LENSKI, LOIS EF
LITTLE FARM, ILLUS. BY THE AUTHOR. 1959
LENSKI, LOIS EF
LITTLE SAIL BOAT, ILLUS. BY THE AUTHOR.
1957
MACDONALD, GOLDEN EF
LITTLE ISLAND, ILLUSTRATED BY LEONARD
WEISGARD. 1959
MCCLOSKEY, ROBERT EF
MAKE WAY FOR DUCKL NGS, ILLUS. BY THE
AUTHOR. 1959
MCCLOSKEY, ROBERT EF
ONE MORNING IN MAINE, ILLUS. BY THE
AUTHOR. 1959

MITCHELL, ELYNE JF
SILVER BRUMBY, ILLUS. BY RALPH THOMPSON. 1959

MITCHELL, ELYNE JF
SILVER BRUMBY'S DAUGHTER, ILLUS. BY GRACE HUXTABLE. 1960

PARKIN, REX EF
RED CARPET, ILLUS. BY THE AUTHOR. 1958

RICE, INEZ EF
MARCH WIND, ILLUSTRATED BY VLADIMIR BOBRI. 1960

RUSSELL, IVY JF
JOELLE, ILLUSTRATED BY JANE PATON. 1960

SCHLEIN, MIRIAM EF
BIG CHEESE, ILLUSTRATED BY JOSEPH LOW. 1958

SEIGNOBOSC, FRANCOISE EF
JEANNE-MARIE COUNTS HER SHEEP, TOLD, ILLUS. BY FRANCOISE. 1960

SEIGNOBOSC, FRANCOISE EF
SPRINGTIME FOR JEANNE-MARIE, TOLD, ILLUS. BY FRANCOISE. 1960

SMITH, EUNICE Y. JF
JENNIFER GIFT, ILLUSTRATED BY THE AUTHOR. 1960

SUTCLIFF, ROSEMARY JF
KNIGHTS FEE, ILLUS. BY CHARLES KEEPING. 1960

SWIFT, JONATHAN JF
GULLIVER'S TRAVELS, ILLUSTRATED BY ROBIN JACQUES. 1955

TAYLOR, BOSWELL EF
DOLPHIN AND THE PIRATES, ILLUS BY LEWIN BASSINGTHWAITE. 1960

THORPE, EUSTACE G. EF
YOUNG RUFFLES, ILLUSTRATED BY KATHLEEN DANCE. 1958

TITUS, EVE EF
ANATOLE, ILLUS. BY PAUL GALDONE. 1957

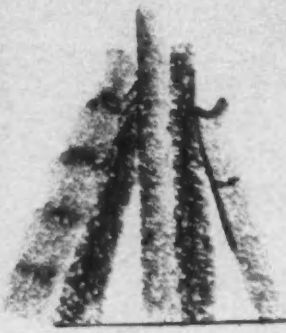
UDRY, JANICE M. EF
MOON JUMPERS, ILLUSTRATED BY MAURICE SENDAK. 1959

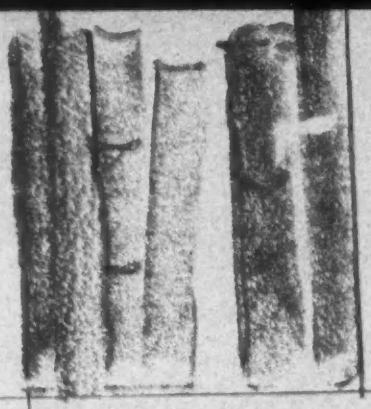
WINDMULLER, ILSE EF
ER HEISST JAKOB, MIT BILDERN VON OLEG ZINGER. 19-

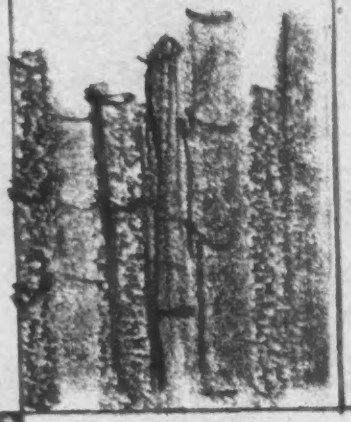
WRIGHTSON, PATRICIA JF
BUNYIP HOLE, ILLUSTRATED BY MARGARET HORDER. 1958

WYNDHAM, LEE EF
TIMID DRAGON, ILLUSTRATED BY KURT WERTH. 1960

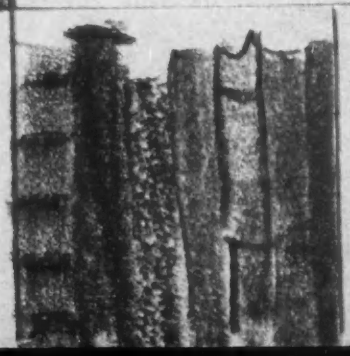
GEDRUK EN VERSPREI DEUR
DIE KAAPSE PROVINSIALE BIBLIOTEEKDIENS,
KEEROMSTRAAT 48, KAAPSTAD
PRINTED AND DISTRIBUTED BY
THE CAPE PROVINCIAL LIBRARY SERVICE,
48, KEEROM STREET, CAPE TOWN.







DIE KAAPSE BIBLIOTEKARIS

Amptelike Maandblad van die Kaapse Provinsiale Biblioteekdiens

Desember 1960